

## A Week For The History Books

Within a little more than a week after registration, University students, faculty and administrators took and witnessed six significant steps — some of which undoubtedly will go into the annals of UM history.

■ The Board of Trustees, in defining its policy for the first official time, unanimously voted to let qualified Negroes attend the UM. To date, 19 Negroes have been sent application blanks for the summer and the fall sessions. (See Page 1, Col. 7.)

■ Three department chairmen — in chemistry,

economics and English — resigned and were replaced. (See Page 2, Col. 3.)

■ The Drama Department said that it's going to sponsor the only Shakespearean festival in the South this summer. (See Page 1, Col. 2.)

■ A proposed University of the Americas, on the UM campus, to bring the hemisphere closer together intellectually was given a strong boost by UM President Jay F. W. Pearson. A move started in the U. S. Congress to set up the "dream school." (See Page 1, Col. 2.)

■ The University College Building, called the most modern classroom building in the world, delayed its opening for a month—sending thousands of students scampering through campus searching for their temporary classrooms. (See Page 16, Col. 1.)

■ The Undergraduate Student Government voted to decide this afternoon whether to allow the student body to vote directly for its president. (See Page 1, Col. 1.)

### ★ ★ ★ Direct Vote For Prexy?

By ANDY GOLLAN

Undergraduate Student Government will meet today to discuss—and perhaps vote on—two proposed amendments, one of which would provide for direct student elections for posts in USG.

It would require a popular vote for all top offices—president, vice president, secretary and treasurer.

The second would go further and expand the present USG to enlarge it into a "Senate."

This would make for a two-branch student government — legislative and executive.

On Tuesday USG met, deliberated, and after hearing arguments for and against the two amendments, tabled them for discussion today.

USG President Kay Nabors, in delineating the two amendments, remarked:

"Yes, there were scandals and corrupt politics in the past under the old system. But we don't want to live in the past. We want to live in the present and in the future."

The next USG election is scheduled for March 16 and 17.

Main contention against the direct election is the lack of time for students to petition.

### Seeking Out Cuba Brains

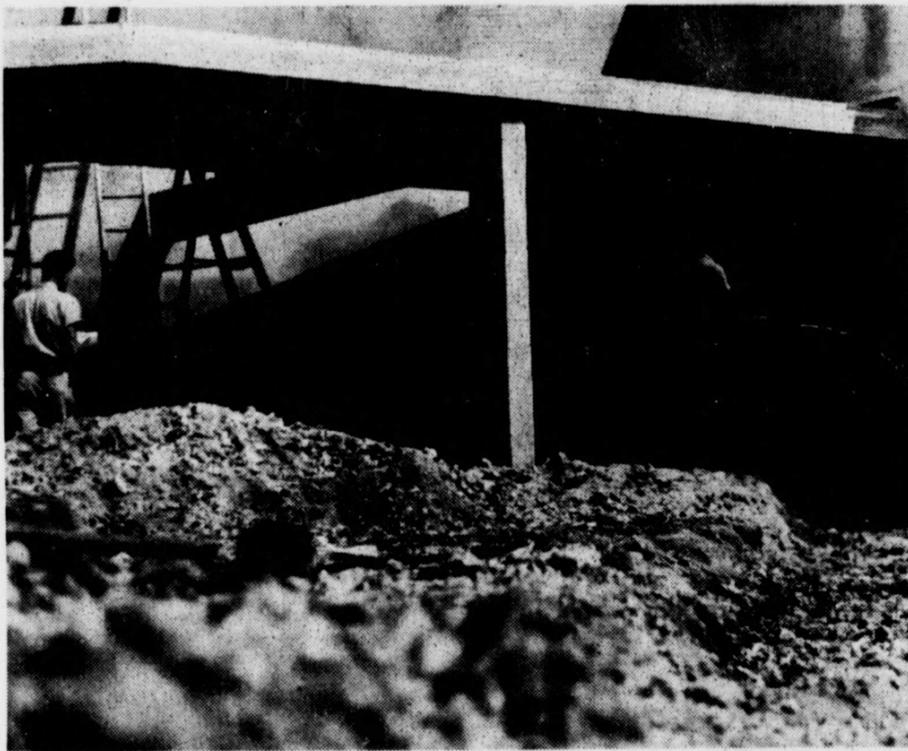
A committee to explore possible interrelationships with members of the Cuban academic community presently in the Miami area has been appointed at the UM.

The committee includes administrative officials and faculty members. It is headed by Dr. H. Franklin Williams, UM vice president, with Dr. J. Riis Owre, dean of the Graduate School, as vice chairman.

Other members are Dr. Jose A. Balseiro, professor of Spanish; Dr. Norman Meyer, professor of mathematics and engineering and chairman of the faculty council; Dr. Dan Steinhoff, dean of the Evening Division, and Dr. Ralph Jones, chairman of the Department of Medicine.

Dr. Williams emphasized that its main purpose was to explore academic opportunities for the Cuban scholars now in the Miami area.

The chairman of the committee is charged with the specific responsibility of handling all releases from the University with regard to international academic programs.



STUDENTS HEADING for class in the University College Building did a double-take when they saw construction men still working

Photo by Andrews on the modern octagonal structure. Classes were scheduled in the building, but it wasn't able to open in time. See Page 16.

### DR. PEARSON FOR IT

## 'Americas University' Here?

UM President Jay F. W. Pearson this week threw his full support behind a proposal to set up a hemispheric study program here.

The plan for a "University of the Americas" on this campus was originally suggested to Welfare Secretary Abraham A. Ribicoff by UM's Dr. Ralph Jones and Dr. Emil Taxay, of the University Medical School.

"Since we are at the cross-

roads of North and South America," Dr. Pearson said, "Miami is a natural place for a 'University of the Americas.'"

"No one has done a better job with the Latin Americans in the U.S. than we have. If this plan is offered, we will certainly sit down and discuss the problem of finances and admissions."

In Washington, D.C., Florida's Sen. George Smathers has

legislation pending for the "University of the Americas" on the UM campus.

Smathers said money has been offered by an organization on the Pacific Coast, private citizens from South Florida and corporate sources with business interests in Latin America.

Sen. Smathers is chairman of the Council of Inter-American Affairs of the People to People.

## Welcome, Mr. Shakespeare

Students will be able to see productions of Shakespeare almost every night of the week on the UM campus this summer.

Four weeks of Shakespeare repertory — representing the only Shakespeare festival held in the South — will be presented here for the first time, it was announced this week.

Tentative production plans for the festival, to run July 11-Aug. 5, are to present "Midsummer Night's Dream," "Taming of the Shrew," "Romeo and Juliet" and "Richard the Third."

Drama professor Jack



DR. DELMAR E. SOLEM  
His Brainchild

Clay, named executive director of the festival, said the four plays — two com-

edies, a tragedy and an historical drama — will be presented in nightly rotation.

With performances every night except Monday, the program will offer patrons the entire repertory in a week. The plays will be staged in the air-conditioned auditorium of the Lowe Art Gallery.

Hank Diers, associate drama professor, has been chosen as associate director.

Dr. Delmar E. Solem, chairman of the Drama Department, was the brainchild behind the festival. He said drama students have raised more than \$5,-

000 towards the festival budget.

Players will be selected at public auditions during the annual Southeastern Theater Conference, April 6-8, in Miami. The festival auditions will be coordinated with tryouts for nine summer theaters through the South.

At least 100 drama students from southern universities and high schools are expected to attend the conference and participate in the auditions.

Rehearsals for the UM Shakespeare casts will begin June 6.

### ★ ★ ★ 19 Negroes To Apply For UM Admission

Profes Applaud Trustees, Page 4.

Nineteen Negroes were filling out applications to the University summer and fall sessions yesterday afternoon under a move by the Board of Trustees that opened the doors to all qualified students "regardless of race, color or creed."

UM officials said that their applications will be processed exactly the same as anyone else's, and a decision will be reached at its normal time.

They explained that the 19 application blanks which were given to Negroes have not been returned yet.

At its annual meeting, the Board, in defining its policy for the first official time, unanimously voted to accept Negro students "in line with accepted educational practice." The action was taken too late for Negroes to enter this semester.

The policy was announced after the Undergraduate Student Government tabled a proposal for a student-faculty referendum on desegregation until it could get an expression of the official policy. USG has since dropped the referendum move.

"Racial admissions policy merely was never defined," UM President Jay F. W. Pearson told the Hurricane, "but we've never really been prepared to take Negro students."

"If we dramatize these

steps then everyone waits with bated breath to see how we will act. We should take these steps smoothly."

Dr. Pearson explained that the UM students are from all parts of the country and are used to change.

"The people here are ready for change and can accept change," he said. "I have no reason to expect a single incident from the student body."

### Noted Critic To Talk Here

Dr. Sigmund Spaeth, leading populizer of American music, will speak Tuesday at 3:00 p.m. in the Great Lounge of the 720 Dorm.

Dr. Spaeth, music critic, syndicated columnist and author, will talk on "Music For Every-



DR. SIGMUND SPAETH  
Playing Piano

body." He will accompany his lecture on the piano.

Dr. Fabien Sevitzky, UM Symphony conductor, will introduce Dr. Spaeth at the fifth in a series of lectures sponsored by Delta Theta Mu, Arts and Sciences honorary, and Undergraduate Student Government. Tickets are 50 cents for students and \$1 for others.

Dr. Spaeth is a member of ASCAP and the Metropolitan Opera Quiz on radio.

# UM Math Chief To Talk Numbers

UM Mathematics Department chairman Dr. John H. Curtiss will address more than 70 University Information Officers representing some 45 universities at the first Southern Regional Science Seminar Feb. 19-22 at the University of Florida.

Dr. Curtiss will discuss new applications of mathematics to the sciences. Representing the UM Public Information Office will be Charles B. Jones.

The seminar is sponsored by the Southern Regional Educational Board and the University of Florida School of Journalism and Communications under a grant from the National Science Foundation.

Students wishing further information about the speech are

urged to contact the Mathematics Department today or Monday.

## Dial 'M' And Wait

"Dial M for Murder," an Alfred Hitchcock production, is not for Walt Disney fans.

The recent movie thriller will have three showings Thursday at Beaumont Lecture Hall: 4, 6:15 and 8:30 p.m. Admission is 50 cents.

Sponsored by the Institute of Radio Engineers, the color presentation features Ray Milland and Grace Kelly.

# 3 SCHOLARLY MEN Department Chairmen Chosen

By MARY CLARK

Resignations of three UM department heads became effective this semester, and three new chairmen took over.

Dr. Granville Fisher of psychology, Dr. John Fetzter of economics and Professor K. Malcolm Beal of the English department have resigned.

Dr. Charles Doren Tharp, UM Vice-President and dean of faculties, said they quit "after long and constructive service."

"Dr. Beal, Dr. Fetzter and Dr. Fisher are all interested in having more time for research and writing," he explained.

Dr. Bruce Moore, a well-known psychologist, will be-



DR. JOHN MCCOLLUM English Leader

come the new psychology head on a temporary basis. A graduate of Indiana University, Dr. Moore came to the UM in 1959

as a visiting professor. He received his Ph.D. from the Carnegie Institute of Technology.

Dr. John McCollum, associate dean of the University College, resigned that post to head the English department. He received his Ph.D. from the UM.

"I felt I needed to devote more time to teaching and writing," Dr. McCollum said.

The new economics head, Dr. James C. Vaoakin, has been with the UM Business School since 1950. A professor of economics, he obtained his Ph.D. in 1952 from Cornell University.

Dr. Tharp referred to the new heads as "scholarly men with great possibilities who have the respect of the faculty and administration."

## Greeks Pick New Bosses

The end of first semester, not only signalled the time for final exams, but also the time for presidential elections in 36 UM social fraternities and sororities.

Presidents and their fraternalties for the coming semester are: Alpha Epsilon Pi—Howard Gross, Alpha Tau Omega—Garret W. Barron, Beta Sigma Rho—George Charles Shorage.

**Dappa Alpha**—Robert M. Gerrey, **Kappa Sigma**—Larry Babb, **Lambda Chi Alpha**—Noel Baker, **Phi Delta Theta**—John Johnson, **Phi Epsilon Pi**—Bob Sher, **Phi Sigma Delta**—Alan Teitler, **Phi Kappa Tau**—Robert Golomb, **Pi**, **Kappa Alpha**—Joe Prior, **Pi Kappa Phi**—Frank Kearns.

**Sigma Alpha Epsilon**—Jary Nixon, **Sigma Alpha Mu**—Howard Tisch, **Sigma Chi**—Jose Enriquez, **Sigma Nu**—Thomas Starkey, **Sigma Phi Epsilon**—Jack Weins, **Sigma Pi**—Robert J. Hoffman.

**Tau Delta Phi**—Russell Abolt, **Tau Epsilon Phi**—Paul Moscoe, **Tau Kappa Epsilon**—Ranson Reed, **Theta Chi**—Carl Brow, **Zeta Beta Tau**—Richard Zurtz.

The leaders of the sororities for the next semester are: **Alpha Chi Omega**—Phyllis Engle, **Alpha Delta Pi**—Susie Siegel, **Chi Omega**—Sandra Gould Balfe.

**Delta Delta Delta**—Susan Bisbee, **Delta Gamma**—Lindy Vinal, **Delta Phi Epsilon**—Linda Ratner, **Delta Zeta**—Suzanne Schaub, **Kappa Kappa Gamma**—Brenda Blumberg, **Sigma Delta Tau**—Phyllis Goldstein, **Sigma Kappa**—Nonie C. Greene, **Zeta Tau Alpha**—Sharon Lee Anz.

## New Staff For Army

The UM Army ROTC has changed its student command for this semester.

Cadet Col. Erwin Olshansky will head the battle group during the Spring. His right hand man will be Cadet Major Noel Baker.

Executive staff appointees are Maj. Robert Hightower, Maj. Dave Brunson, Maj. Dave Brown and First Lt. Donald Evans, Jr.

All are seniors and were appointed on the basis of their performance during camp last summer and during the fall semester.

# It Takes A Worried Man . . .



Photo by Barton

(■ First In A Series.)

What is there for a coach to worry about when his team is leading by 26 points with only one minute remaining in the game?

Anyone who knows UM's basketball coach Bruce Hale knows that this is a common occurrence. Hale always looks worried. And the expression never changes, whether he is winning or losing.

This time, however, there is more reason for his sour tone. After the first team had built up a "sizeable" lead against Rollins College last week, Hale cleared his bench to see if the substitutes could hold the fort.

But the second "five" picked up where the starters had left off, steadily climbing toward the century mark.

This photo has been chosen as the best feature picture of the week.

## A Happy St. Valentine's Day

By FRED WIGG

I could send her flowers . . . They say flowers, especially by wire, are remembered long after they've wilted.

But, I'm not sure what kind to send . . . and then there's the problem of color.

No, flowers won't do at all.

And telegrams often cause more trouble than good . . . although, in the past, some very fine messages have been sent and received by telegraph.

Of course, one of those singing ones . . . yeah, would never be convincing. She'd probably laugh it off . . . and then where would I be.

I've got to buy something, naturally, but I've got to do it soon. Nothing common, something unique . . . and odd.

Or maybe if I did something unique and odd, it would be just as good. They say it's the clever suitor who wins his girl. Something clever.

But it takes time to scheme and be clever . . . and I've got

to do this soon . . . before it's too late.

Perhaps a card. There are dozens of suitable ones at any store. I could pick out one and air mail it to her dorm.

But even so, it won't get there fast enough.

To be fast. Operator . . . 3333 . . . Hi, girl . . . Happy Valentine's Day.



## Defense Loan Are Opened

National Defense scholarships on the graduate level were made available this week for students interested in college training.

This scholarship is available at most major universities in the nation.

The scholarship consists of \$2,000 the first year, \$2,200 the second year and \$2,400 the third. It must be repaid only if the student does not teach at the college level afterwards.

## SIX HONORED

# Our Coeds Picked By 'Mademoiselle'

Six girls have been selected to represent UM this year on Mademoiselle's national College Board.

Two seniors, Vivian Holly and Jackie Tooil; a junior, Bobbie Jean Spry; two sophomores, Nancy Ory and Faith Ina Popkin; and Faith Ina Popkin; and a freshman, Susan Neuman, are among students from 330 participating colleges.

The girls will be competing for four-week summer jobs with the magazine. During June, the 20 national "guest editors" will help write, edit, and illustrate Mademoiselle's 1961 August College issue.

To win the jobs, the semi-finalists must complete an assignment "that will help each to explore her interests and abilities in writing, editing, fashion, advertising or art."

## Open House

In Spring, a young man's fancy turns to . . . Well, you know the bit.

Sunday afternoon, a women's hall—720 Dorm—will swing open its doors.

To men.



Photo by Tracey

THE SIGN says the Ashe Building is to the left, but you see the Ashe Building straight back. Confused? It seems that the sign is to direct approaching traffic (car traffic, that is). But how would a pedestrian know?

# A Most Peculiar Library

By SHARON O'BRIEN

We circled the building hastily. It looked like some sort of atomic greenhouse out of "Brave New World." But it wasn't. It was the Albert Pick Music Library.

My friend with the 0.5 average was stumbling all over the bust of Albert Pick, so we decided to go in. We bumped into a rather obtuse music student at the door that my friend said gave the place some atmosphere.

We thought that it would be better if we were incognito, so we walked around like normal, curious students.

We were amazed. There were music scores of classical works, turntables, current magazines and audio visual equipment. The atmosphere was pleasant and relaxed.

The librarian had just finished with a customer, so I decided to find out who could use the library. Mrs. Elsie Fardig, head music librarian, said that the library was open to all UM students.

The people at the turntables were distractingly gleeful. Mrs. Fardig said that occasionally some students get so carried away that they sing out loud.

"When they have those ear-phones on, they're in their own special little world," she said.

"It's the first circular library in the country. We are also unique on this campus as being the only library with student technical assistants."

## Weather Man Will Lecture

Dr. Sigmund Fritz, chief scientist of the U.S. Weather Bureau meteorological satellite laboratory in Washington, D.C., will lecture Wednesday on the "U.S. Meteorological Satellite Program" at 2 p.m. in room N201.

After the lecture, he will talk with students interested in the possibilities of employment in the meteorological satellite lab or other sections of the Weather Bureau.



DAVID GREENFIELD SETS TO SHOOT FOOTBALL  
His Pictures Represented UM

## WIDENING SCOPE

# UM's Photographer Quits For Metro

By SANDRA STEDMAN  
Hurricane Assistant News Editor

David Greenfield, UM's official photographer for the past three and one-half years, has resigned from that position to become a photographer for the City of Miami News Bureau.

A '53 graduate of the UM, Greenfield majored in journalism and then went into the Army for three years, where he wrote radio script and shot pictures for the Psychological Warfare Service detachment overseas.

"I have enjoyed working at the UM, as I like the University very much. I practically grew up here," Greenfield said.

"My work here has given me a tremendous amount of experience and has given me the confidence to tackle any job in photography and know I can do it well."

Greenfield said he believes he can learn even more and widen his scope by working on a county-wide basis.

"Most of all, I am looking forward to sitting in the stands during a football game and watching it like everyone else," he commented.

No one has been employed to take over the position as yet, according to Photo Center Head T. S. Lindquist.

"There have been several applicants, but I'm looking for the best photographer I can find," Lindquist noted.

## Keep In Style

The Fashion Group of Miami will sponsor a Fashion Career Course for UM students in the fashion field. The course will be held at the Dupont Plaza Hotel starting Feb. 21, and will run for 10 consecutive Tuesday evenings.

The lectures will be given from 7:30 to 9:00 p.m. and will be by top professional people covering such subjects as fashion promotion, design, fabrics, marketing, merchandising, advertising, display and fashion coordination.

Cost of the week course is \$10 plus \$2 registration.

# Evangelist Graham To Be On Campus For Mass Meeting

By MARY CLARK

Dr. Billy Graham, world-known evangelist, will visit the UM campus Feb. 27 at the invitation of the University administration.

Students and faculty will have the opportunity to hear Dr. Graham at a mass meeting from 10-11 a.m. in the quadrangle between Ashe and Memorial buildings.

All 10 a.m. classes will be dismissed for the day.

Dr. Graham will speak later to smaller groups to give students a chance to ask him questions.

Dr. Graham, a graduate of Wheaton College, has conducted revivals in Australia, England, Africa, Germany and throughout the United States.

Since 1950, more than 30 million people have heard the evangelist speak.

The Billy Graham team will follow him into Miami for a crusade in the area. The local effort will climax a month-long statewide crusade.

His Florida crusade began in Tampa. After going upstate, the Graham team wound up back at the West Coast city yesterday.



BILLY GRAHAM  
Speaking To Students

## Education 'Change'

The Joint Education Council this week revised the constitution of the student government of the School of Education to include only junior and senior representatives on the Council.

Other students are now enrolled in the University College, it was explained.

Chairman of the constitution committee was Susan Goodman, secretary of the Joint Education Council.

The Association of Childhood Education will have an open meeting for all elementary education majors Wednesday at 3:30 p.m. in the Student Union upper lounge.

Refreshments will be served.

The School of Education annual spring picnic will be Feb. 26, at Matheson Hammock.

## EX-FROSH

# Assault Suspect Trial Begins

By JOHN MALLICK

Preliminary hearings began yesterday for a UM freshman last semester who is accused of raping a South Dade housewife in October.

The former student, William Terrence McGann, 18, has been held without bail in the county jail since he was captured at the end of the first semester with the help of a sketch drawn by a Metro detective-artist.

Police said the physical description of the attacker and the foreign car he was driving was made into a police flyer by Detective Richard B. Compton from information given by the woman and neighbors.

McGann was arrested as he drove away from a phone booth by a policeman who had the sketch at his side.

Sheriff Tom Kelly said McGann later made a full confession and was identified in a lineup by the victim.

Kelly said the student also admitted that he had attempted to assault another woman in November and had burglarized a house in October.

The student's lawyer, Walter Gwinn, told the Hurricane that he has advised his client not to talk to newsmen prior to the trial.

While in jail, McGann got in a brawl with a cell mate.

The day before the proceedings started, he had just recovered from the fight.

## But It All Ads Up!

All students interested in working on the business staff of the Hurricane are urged to contact Bob McNesby, 'Cane business manager, in the newspaper office, Student Union upper lounge.

McNesby emphasized that work on the Hurricane is not extra-curricular but rather co-curricular.

He pointed out the paper will need a large business staff to handle the anticipated twice-weekly Hurricane in the fall.

## The Coffee Shop

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ASHE REGISTRATION SECTION FINALLY BECOMES A QUIET AND LONELY SPOT  
The Last Early Registration Students Turn In Their Cards  
Photo by Saari

## UM Profs Applaud Trustees

An approval of the action in opening the University to any qualified student was voted by the UM Chapter of the American Association of University Professors. This was adopted unanimously:

"The University of Miami Chapter of the American Association of University Professors wishes to commend the Board of Trustees for its decision to 'admit any qualified student regardless of race, creed or color.'

"We feel that such a stand is important to the full development of our University and, particularly, to our status as an inter-American institution.

"We offer full support in the implementation and execution of this policy, believing it to be consonant with basic American principles and ideals.

"We congratulate the University Administration on this step forward and trust that it will lead to others of mutual benefit to the institution and to the community it serves."

## REGISTRATION

### Clowning Was There

The circus was over for a full 24 hours, but the clowning, the pushing and the juggling continued for a week during the University's registration period.

UM officials said that on the whole, however, this was one of the best registrations in history — the quickest and the most efficient.

The UM Bookstore, though, worked on a different basis. Booklets telling the prices of texts before the student entered the store speeded up the process.

And yet, it was just as aggravating when the student had to shell out his last \$30

from home to buy all the books he'll need.

### Green Thumbs

The UM Press has published a book on tropical gardening, written by Nixon Smiley, garden editor of the Miami Herald.

In "Tropical Planting and Gardening for South Florida and the West Indies," selling for \$3.95, Smiley "sets out to help the gardener whose main desire is to create pleasant surroundings."



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Served with Slaw, Bread and French Fries

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Beer On Tap  
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# USG Veep Levy Quits

## Junior Sudakow Takes Over The Post

Jerry Levy, Arts and Science senior, this week resigned his post as vice-president of the Undergraduate Student Government.



LEVY



SUDAKOW

At a special meeting, Max Sudakow, School of Education junior, was elected to fill in for the remainder of the second semester.

Sudakow, as a USG member last semester, sponsored the ill-fated parking resolution.

He also backed the plan to let students air their views to their representatives at a public meeting.

Levy told the Hurricane that he quit for two reasons:

■ He wanted to devote full time to the Florida Inter-Institution Student Government Ass'n. Levy is president of the UM's affiliation with the group formed by ex-Florida Gov. LeRoy Collins.

■ He lost interest in the USG and didn't want to work for it any longer.

The switch in vice-presidents took effect on Tuesday afternoon.

Said Sudakow:

Undergraduate Student Government. I shall work in this capacity to the best of my ability."

Does he plan any campaigns?

"I hope to get more students interested in their government at the University," Sudakow explained. "And until this is done, the USG cannot — and rightly should not — expect to receive too great a response to their projects."

Sudakow is an honor student in the Engineering School.

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### TO THE AGED

Dignified old age security. Upon voluntary retirement at age 60, or over, the senior citizen will receive monthly pension equivalent to former monthly earnings averaged over last 15 year period.

### TO OUR YOUTH

An assured free education at the college or university of the student's choice, in the field of the student's choice, to all boys or girls who can qualify and meet college entrance requirements.

### TO ALL AMERICANS

The definite reduction and possible elimination of all taxes.

These are but a few of the benefits you will receive under this plan — ONLY A FEW of the BENEFITS that you will receive and which will give you release from financial burdens and will grant you security and peace of mind in the future. This plan will allow us to expand and fully develop our national resources under a stabilized economy so that we may ultimately realize the full talents and abilities of our people for the use and benefit of all our people — a strong nation, full of happy, contented, prosperous, educated and enlightened people, is the best defense against communism.

## Idealistic? Yes! Practical? Yes! Possible? Yes!

This plan has been debated and greeted with enthusiasm by leaders in the political, educational and business world. Economists say that it is a new, moral and progressive idea in government.

Because of space requirements it is impossible to discuss the details here. We are therefore trying to underwrite a program of forum discussion through radio, television and other media to bring to you the full details and fundamental truths of this plan for your benefit.

The undersigned will be happy to discuss the workings of this plan any time with any of the students or to furnish a speaker to any groups on the campus that may wish to have more detailed information.

National Independence Party, a non-profit corporation, organized and chartered under the laws of the State of Florida by **Ernest Busker, President**

### National Independence Party

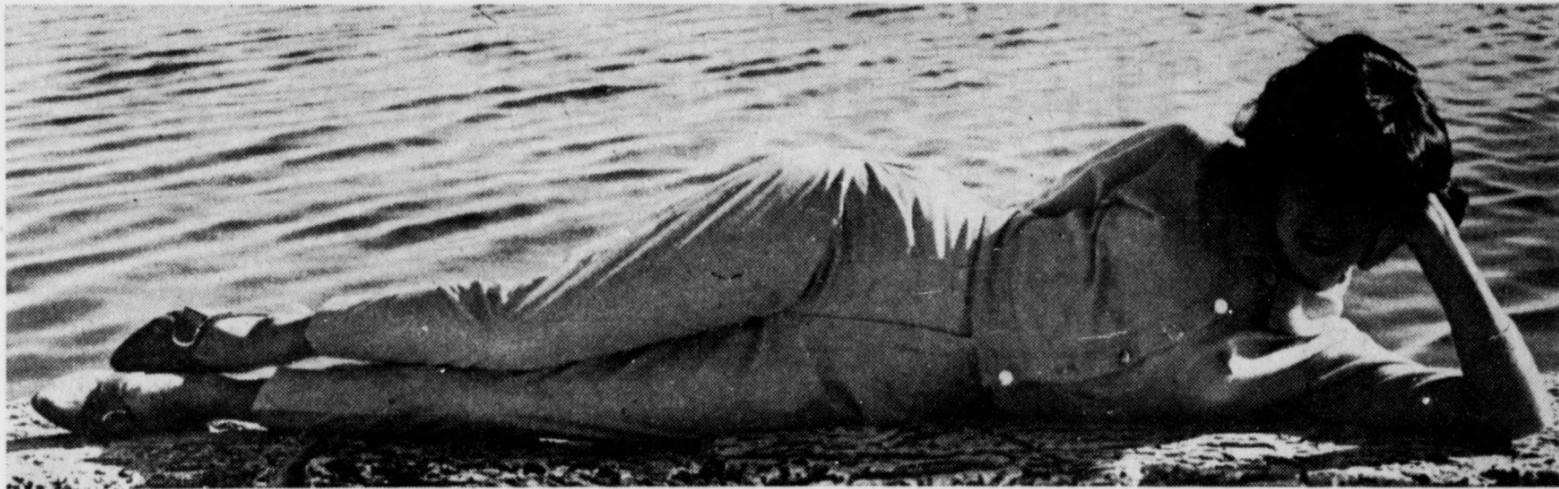
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Miami, Florida

Name .....

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Registered Voter Yes  No



RESTING PEACEFULLY on the sea wall at Matheson Hammock, while the soft waves gently ripple behind her, is the first Hurricane Honey of the

second semester—a look-alike of Jackie Kennedy. Raven-haired Nanci M. Scorcz, 20, a curvaceous nursing major, hails from Port Charlotte. Psychol-

ogists say patience is a virtue, you know. Nanci, a junior, is a member of Kappa Kappa Gamma, social sorority. Her measurements: 36-24-36.

Photo by Grille

## You Too Can Bee A Honey

The Hurricane will have its semi-annual search for Honeys Sunday at 2:30 p.m. in the Student Union upper lounge.

Ten girls will be chosen from an anticipated 75 entrants. Those wishing to enter should wear date dresses and heels.

Winners will compete with first semester Honeys for the Honey of the Year contest. Last year's final winner, Ellen Bruce, received more than \$100 in clothes and gift certificates.

# Ex-UM Prof Named To State Department

By SUSAN NEUMAN  
Hurricane Assistant News Editor

Dr. Arturo Morales-Carrion, a former UM instructor, this week was appointed deputy assistant secretary of state for inter-American affairs.

Dr. Morales was an assistant professor in Latin American

history here for a year before he left to join the staff of the State Department in Washington, D.C.

He has his A.B. from U. of Puerto Rico, his Master's from the U. of Texas and his Ph.D. from Columbia U.

Said Dean J. Riis Owre, of the Graduate School:

"Dr. Morales has one of the

outstanding diplomatic minds of the Western Hemisphere. I can think of no one we could appoint to this position who could do a more competent job than he.

"It would be difficult to find anyone more familiar with both sides of this hemisphere than Arturo Morales, in addition to which he is a scholar and a historian."

Dr. Morales is the author of "Puerto Rico and the Non-Hispanic Caribbean," which was published in 1952.

He is also in "Who's Who In America."

## Accounting Prof To Speak At Regional Confab

Dr. Harry R. Price, professor of accounting, will address the monthly meeting of the South Florida Chapter of the National Association of Accountants, Thursday at 8 p.m., at the DuPont Plaza Hotel.

His topic will be an evaluation of "How Adequate are Today's Financial Statements?"

## Free Tax Series

A series of free tax seminars is being given to Cuban public accountants who are now resident aliens in this country.

The seminars are offered at the UM Koubek Center Monday and Wednesday evenings at 8:30. Classes begin Monday.

## PHOTOJOURNALISM

# Time Editor Luce Will Speak Here

Henry R. Luce, editor-in-chief of Time, Inc., will deliver the keynote address to an expected crowd of '200 students at the fifth annual Photojournalism Conference here, it was announced this week.

Luce heads Time, Life, Fortune and Sports Illustrated magazines.

The conference, to be held at the Joe and Emily Lowe Art Gallery April 26-29, will feature 16 photography authorities in talks, panel discussions, demonstrations and informal evening sessions.

It is cosponsored by the UM and the American Society of Magazine Photographers. Registration, which is on a first-come-first-serve basis, will be limited to 200 students to allow for maximum audience participation.

Speakers will include F. G. Vosburgh, associate editor of National Geographic; Herbert R. Mayes, editor of McCall's, and Reuven Frank, producer of the Huntley-Brinkley Report over NBC-TV.

Conference co-chairmen are

Morris Gordon, ASMP president, and Wilson Hicks, supervisor of university publications here and lecturer in photo journalism. Hicks is a former executive editor of Life Magazine.

Those wishing further details are urged to contact Hicks in his Ashe Building second floor office.

## Travel Aid Thru USG

Scholarship aid for UM students traveling abroad this summer was made possible yesterday by the Undergraduate Student Government.

In establishing a branch of the U.S. National Student Association, Education Travel, Inc., the USG obtained facilities of the tour group.

Students interested in the program are urged to contact the USG office Monday, Wednesday or Friday.

## Hearts To Throb

The Hillel Heart-Throb Dance will be tomorrow at 8:30 p.m. in the Hillel Foundation auditorium.

## UC Dean Vonk Writing All

Dr. Paul K. Vonk, dean of the University College, said Wednesday that he has accepted an invitation to write for the Library of Education.

He will prepare a monograph on "The University College."

The Library of Education is being published by the Center for Applied Research in Education. The volumes in the library will treat education and its present trends as a dynamic institution in American society. At the present time, it is planned to have 75 volumes.

## Law School Gets \$5,000

An additional \$5,000 has been donated to the UM Rust Scholarship by the Rust Foundation, Inc., Law School Dean James A. Burnes announced.

This new donation brings the total of the fund to \$13,000. The fund is used to make scholarships available for full-time students in the Law School.

## 'Sweeties,' Call Cupid

Any girl interested in being named sweetheart of the February Valentine Dance is urged to pick up an application at the Information Booth in the Student Union.

The winner will be chosen by a board of judges, made up of faculty members, at the dance next Friday night in the Student Union.

The only requirements are that the girl must be carrying at least 12 credits and have a minimum average of 1.0.

Judging is to be based on beauty, poise and personality. Prizes will be awarded the winner and the runner-up.

Semi-formal will be the order of dress for the evening.

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Photos by Saari  
 "NOW IF YOU'LL ADMIT THESE FACTS"  
 Bruce Feld Presses His Point

**UM FAST TALKERS**

**They Pull Out Undefeated...**

The UM Debate team, leading after the semi-finals of the UM Invitational Tournament, played the part of "proper host" and withdrew undefeated before the finals.

The University of South Carolina then went on to defeat Florida in competition with teams from eleven colleges and universities here during the semester break.

Taking top honors for UM were Neal Sonnett and Barry Richard with six wins and no losses. Both freshmen graduated last year from Miami High School.

Steve Kogan and Bruce Feld placed third with four wins and two losses.

The seniors are the top UM debaters and together have won highest honors at the last two annual tournaments.

Final individual results gave Sonnett 130 points and Kogan, 129. They were topped only by Sonny Herring of South Carolina, with 131.

Represented in the competition were Dartmouth, Notre Dame, Princeton, Rutgers, Merchant Marine Academy, Air Force Academy, Florida, Xavier, South Carolina, Duke and Miami.

Directing the tournament for the fourteenth year was Donald Sprague, UM director of debate.

The UM team will compete this weekend against Northwestern University.



"NOW IF YOU'LL ADMIT THESE FACTS"  
 Steve Kogan Pleads For Reason

**A Day For Beach?  
 Radar Blips Will Tell**

By GARY DAVIS

UM has been chosen from a group of seven universities, including MIT, to instruct U.S. Weather Bureau employees in radar meteorology.

A group of 20 men, ranging in age from 20 to 50, from all over the country, will spend four weeks taking the special course.

The need for trained men in the field came about with federal construction of an extensive radar network to detect tornadoes and hurricanes.

One main reason UM was asked to teach the course was that from 1955 to 1957 the University offered a night course in radar for local U.S. Weather Bureau employees.

The men trained recommended Miami and the UM Meteorology Lab.

**USG Sponsoring  
 Writing Contest**

Undergraduate Student Government is currently sponsoring a creative writing contest for all undergraduates. Elliott Macle, USG Secretary of Cultural Affairs is in charge of the contest, and hopes to make it an annual affair.

The contest is divided into four divisions: poetry, prose, short story and freshman writing. Dramatic writing will be accepted in the prose division.

Entries must be in the USG office no later than March 1.

The course will be taught by Homer Hiser, head of the UM Meteorology Lab, and Harry V. Senn.

The textbook to be used will be Hiser's own, a large volume extensively used by the U.S. Weather Bureau, U.S. Air Force, foreign weather bureaus, and private industry.

Of the 800 copies published, only enough have been retained by the lab to teach the course. The book is being considered for re-publication in the near future.

This class, beginning Feb. 6, is the twelfth of its kind since 1959, and has attracted the favorable comment of F. W. Reichelderfer, chief of the U.S. Weather Bureau.

"We have had excellent reports from all Weather Bureau employees who have taken your course in radar meteorology," Reichelderfer said. "I wish to express thanks for the outstanding job you are doing for us"



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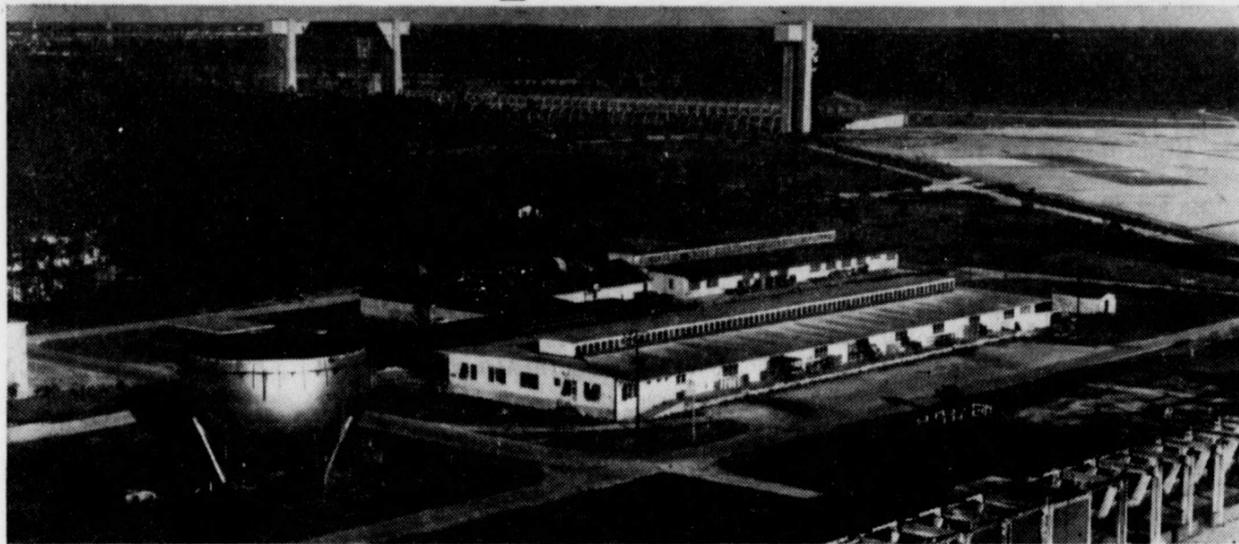
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**From Blimps To UM Labs**



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Ball In Foreground Is Helium Case; Hangar Remains In Background

Photo by Saari

(■ **First In A Series.**)  
By **SKIP ROZIN**  
Hurricane News-Photo Editor

A flash of light, a deafening explosion, and UM was 2000 acres richer.

It was in the hurricane of 1945. The record books tell of winds reaching a velocity of nearly 150 mph. The three massive blimp hangars at the United States Naval Air Station, located about 12 miles south of main campus, were completely sealed, a precaution which proved to be tragic.

As the circling winds of the storm dropped the air pressure outside, the pressure within the sealed hangars remained constant, resulting in an equalizing explosion which ended the career of the young defense installation.

"One moment it was an effective Naval air station," reported one eye witness, "the next moment, nothing."

Damages were so extensive that the Navy just pulled out, leaving the way clear for UM to move in, approximately one year later, in September of '45.

For about a year after its purchase in 1946, South Campus, as the new acquisition was appropriately named, was the site for freshman classes and the women's dormitories.

The only part of the old base left in the care of the

Navy is the helium manufacturing plant, which stands next to the ruins of the old hangars and cracked air strip.

No longer serving as the stamping grounds for freshmen, South Campus is now UM's chief research base. Laboratories fill the old frame government buildings for research in fields of industrial chemistry, microbiology, pharmacology, tropical foods, and cancer. In addition there is an experimental farm, animal colony and research lab.

The cancer research laboratory was established in 1950 with a grant from the Damon Runyon Memorial Fund. Labs are air-conditioned and equip-

ped for research into the cause, prevention and cure of experimental cancer.

Food takes up a great deal of space at South Campus,



with the 450 acres taken up by the experimental farm. The farm works hand in hand with the tropical foods lab for the purpose of studying all phases of food research,

including processing, by freezing, canning, picking, pre-packaging, concentrating, as well as composition of foods and utilization of waste materials and by-products.

One of the most regionally important departments at South Campus is the housing research lab, primarily concerned with the testing of building components for air and water leakage under dynamic or static conditions.

Driving through South Campus, it is hard to believe that any of this is going on. But you can be sure that it's all there, doing its best to change existing conditions, just as the old hangars are trying to prolong them.



Official U.S. Navy Photo  
**STORM WRECKED BLIMP HANGARS**  
Air Pressure Burst Out Walls

**On Campus** with **Max Shulman**  
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

**"A GUIDE FOR THE DATELESS"**

With the cost of dating rising higher and higher it is no wonder that so many of us men are turning to discus throwing. Naturally, we would prefer nuzzling warm coeds to flinging cold disci, but who's got that kind of money? Prices being what they are, the average man today has a simple choice: dating or eating.

Unless the average man happens to be Finster Sigafoos.

Finster came to college with the normal ambition of any average man: he wanted to find the prettiest coed on campus and make her his. He looked long and carefully, and at last he found her—a tall job named Kretchma Inskip, with hair like beaten gold.

He asked her for a date. She accepted. He appeared at her sorority house that night, smiling, eager, and carrying a bouquet of modestly priced flowers.

"Now then," said Kretchma, tossing the sleazy flora to a pledge, "where are we going tonight?"

Finster was a man short on cash, but long on ideas. He had prepared an attractive plan for this evening. "How would you like to go out to the Ag campus and see the milking machine?" he asked.

"Tek," she replied.

"Well, what would you like to do?" he asked.

"Come," said she, "to a funny little place I know just outside of town."

And away they went.



*The average man today has a simple choice:*

The place was Millionaires Roost, a simple country inn made of solid ivory. It was filled with beautiful ladies in backless gowns, handsome men in dickeys. Original Rembrandts adorned the walls. Marlboro trays adorned the cigarette girls. Chained to each table was a gypsy violinist.

Finster and Kretchma were seated. "I," said Kretchma to the waiter, "will start with shrimps remoulade. Then I will have lobster and capon in maderia sauce with asparagus spears. For dessert I will have melon stuffed with money."

"And you, Sir?" said the waiter to Finster.

"Just bring me a pack of Marlboros," replied Finster, "for if ever a man needed to settle back and enjoy the mild beneficence of choice tobacco and easy-drawing filtration, it is the shattered hulk you see before you now."

So, smoking the best of all possible cigarettes, Finster watched Kretchma ingest her meal and calculated that every time her fetching young Adam's apple rose and fell, he was out another 97¢. Then he took her home.

It was while saying goodnight that Finster got his brilliant idea. "Listen!" he cried excitedly. "I just had a wonderful notion. Next time we go out, let's go Dutch treat!"

By way of reply, Kretchma slashed him across the face with her housemother and stormed into the house.

"Well, the heck with her," said Finster to himself. "She is just a gold digger and I am well rid of her. I am sure there are many girls just as beautiful as Kretchma who will understand the justice of my position. For after all, girls get as much money from home as men, so what could be more fair than sharing expenses on a date?"

With good heart and high hopes, Finster began a search for a girl who would appreciate the equity of Dutch treat, and you will be pleased to hear that he soon found one—Mary Alioe Hematoma, a lovely three-legged girl with sideburns.

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*We're no experts on Dutch treat, but here's an American treat we recommend with enthusiasm—Marlboro's popular new partner for non-filter smokers—the Philip Morris Commander.*

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# The Miami Hurricane

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Leonard Teel, Managing Editor Skip Rozin, News—Photo Editor

Howard Schanzer Jr., Copy Editor Allan H. Bell, Sports Editor

WILSON HICKS DIRECTOR OF UNIVERSITY PUBLICATIONS

## BOARD OF TRUSTEES

### It's A Wise Move

The UM Board of Trustees' decision to open the University to all students "regardless of race, color or creed" is certainly significant to the future growth of this institution.

But it is more than that. The fact that the Board made the decision willingly—under no more pressure than that offered by the "standards of education"—gives the move further meaning.

That the University of Miami is a private institution and responsible chiefly to itself is an advantage the Board has taken full notice of.

This initiative is encouraging in facing other serious problems of higher education.

### Two Good Proposals

When the Undergraduate Student Government Council meets today, it will face two proposals that, if passed, will undoubtedly spark more interest in USG.

One will provide direct election of the president and other student officers, giving the student a direct voice in his government.

The other will create a Senate to replace the 13-man Council. The Senate, with 20-odd members, will apportion representation more realistically to the UM's five schools and the University College.

Even though USG elections are little more than a month away, these proposals could be accepted now and executed this semester.

### Why Cancel Classes?

Two weeks from Monday, evangelist Billy Graham will visit the University of Miami campus to kick off a crusade team for the Miami area. He will speak at a mass meeting from 10-11 a.m. in the quadrangle between the Ashe and Memorial Buildings.

While the Hurricane will not argue with the merits of Dr. Graham's tour here, we strongly question the administration's action in cancelling all 10 a.m. classes that day.

Certainly some religion teachers as well as a few others might find it profitable to dismiss their class to hear Dr. Graham. Some students with a free period then might also want to listen to the evangelist.

However, to assume that the entire student body should—or rather would—listen to Dr. Graham is ridiculous. As a matter of fact, when other equally important speakers have been here, classes rightly have been continued.

### Hats Go On Again

The decision was reached again this semester. Incoming freshmen are to wear dinks as a constructive measure.

Actually, having them build tinkertoys would be more constructive.

## HURRICANE STAFFERS

SUSAN NEUMANN ASST. NEWS ED. TOM STARKEY ADV. MANAGER  
SANDRA STEDMAN ASST. NEWS ED. ROBERT SACKMAN CIRC. MANAGER  
KEN SMALL ASST. SPORTS ED. GENE SOLITARE CLASS. MANAGER

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Betsy Sokolef Theater Kea Goldman Intramurals  
Gerry Liss Adv. Sales Theodore Bolton Art

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Sports: Jack Guarnieri, Linda Hickman, Rebel Levin, Buddy Owen, Barry Sadoff, Dennis Weintraub, Lee Woods.  
Staff Photographers: Frank Andrews, Paul Barton, Paul Grille, Dan Holm, Tony Moore, Ed Saari, William Teale.

# He Talks A Little Cents . . .

(■ First In A Series.)

Ted Klein is the most quoted man in Undergraduate Student Government.

The USG treasurer has been quoted in the Miami News, the Miami Herald and The Miami Hurricane.

He has taken stands for integration, student honor codes and reorganization of student government itself.

He has spoken out against student parking fees, excessive activity fees and campus political parties.

In short, the 21-year-old senior is willing to offer his criticism on all issues of importance to the students he is representing.

In addition, Klein, a fi-

nance major, budgets and distributes \$6,000 each semester from the student activities fee.

He is responsible for analyzing the financial requests and budgeting money to the UM's five schools and the University College.

And often he must defend his allotments before the Undergraduate Board of Review.

Klein was elected to the USG Council last April and then was appointed treasurer by USG members.

Since then he has been one of the most active members of student government.

He joined the Council after having served as editor of the Business Word, his school



TED KLEIN  
The Money Man

newspaper. This year he was one of 40 UM seniors named to the list of Who's Who in American Colleges.

Klein said that as student

treasurer he has had experience in politics, law, human relations, administration and business.

Klein explained that student government has a "two-fold purpose."

"The government gives as many students as possible a chance to participate in various functions, providing experience in politics, human relations and management," he said.

"After all, college is a simulated real life experience. While a person needs academic training, he also needs training in the practical affairs of life."

He explained that student government is one of the best vehicles to this experience.

## A New Editor, A New Approach

By MEL FRISHMAN  
Hurricane Editor

Taking over the editor's desk is not as easy as one might imagine, what with setting policies and typewriter margins. Moreover, the past editor left me a typewriter with a ribbon that needed changing.

But withstanding the difficult tasks involved in operating an editor's blessing, I intend to institute quite a few variations in the Hurricane this semester in style, layout, features, subject matter and emphasis.

Basically, the aim of the Hurricane is to bring the student closer to the newspaper in a meaningful way. And, at the same time, make the publication colorful, lively, informative and reliable enough for the student to want to identify himself with it. The Hurricane is going to "make sense."

I feel that a poetry corner has no place on the editorial page of a college newspaper; I feel that a compact sketch of a student leader does. The Bibler cartoon syndicate proved inadequate as a weekly series,



FRISHMAN

and so it is being used on a rotation basis, as is explained in the article below today's editorial cartoon.

On the page opposite the editorials—surprisingly called the op ed page in learned journalism circles—there is a new feature which provides insight into an interesting campus personality, be it a faculty member or an administrator.

With recognition to its very diligent author, the humorous articles "Give Up" were given up. They simply weren't humorous articles.

Two other regular features beginning today are an illustrated research piece on a somewhat obscure part of the University ("Hurricane Eye") and a "best feature photograph on the campus."

Wondering where to go on a blind date this weekend? Flip over to the amusement pages and scan the complete listing of entertainment in UM's neighborhood.

However, these are among the material shifts. There are other changes, as mentioned above, which the reader should find enjoyable.

Any criticism—bad or otherwise—always is welcomed at the Hurricane office, Student Union upper lounge. Bombs are not appreciated.



WE'RE ALL BEING FLOWERS NOW... WHY CAN'T YOU BE A FLOWER LIKE THE REST OF THE CLASS?

## THEY'LL ROTATE

(■ First In A Series.)

The bearded gentleman sporting sunglasses and a tiny safety pin who appears above—Hugger Muggger—will rotate with the Bibler series, used regularly, as the editorial page cartoon. In addition, the creator of Brother Juniper will contribute next week, and cartoons by students will appear occasionally.

## LETTERS TO THE EDITOR

### Petition Ban Is Slapped

To The Editor:

The ban on the circulation of a petition is one of the strongest actions that can be taken to oppose the right of free speech. When that ban is sanctioned, and indeed instituted by a University, the actions becomes even more insidious. To attempt to justify it by denying that the petition "has any direct connection with the University" is a denial of the function of the University itself, to encourage the search for truth.

Because an individual undertakes to study at a University it does not follow that, in doing so, he surrenders his civil liberties, nor should the University be the instrument by which he is divested of them. That is truly a prostitution of the ideals of learning which the University exists to further.

Open discussion is one of the ways in which a free society remains free; providing the facts and allowing the citizen to make a rational choice on the basis of the facts. Stiffing of the discussion will only lead to loss of freedom. Courageous actions should be encouraged.

—Charles S. Kamen  
Brandeis University

## THE WEEK IN REVIEW

- 7 Tons In Sky
- Hostages Home

By LEONARD TEEL  
Hurricane Managing Editor

While the Soviets are keeping mum about their newly-launched seven-ton Sputnik, President Kennedy has ordered a production speedup to overcome the underscored U. S. lag in big rockets and missiles.

However, Dr. Hugh Dryden, of the Federal Space Agency, said that to match the Russian feat, this country will "have to wait for the Saturn" rocket which would be capable of orbiting a 15-ton payload. Saturn is slated for completion in late 1964 or early 1965—four vital years away.



TEEL

With only the first two of 20 federal indictments served, eight of the nation's largest electrical companies, including General Electric and Westinghouse, have been fined \$235,000. The firms are charged with "bid rigging and price fixing" in what has been termed "a shocking indictment of a vast segment of our economy."

Meanwhile, the UN Security Council in New York Tuesday reopened discussion on the Congo situation, amid reports that the U. S. may propose creation of a "coalition government" to fuse the political factions in that particular African country.

Miami's Cuban refugees will be fed, clothed and temporarily situated to the tune of \$4 million in federal aid, it was an-

nounced following the on-the-spot check made here last week by Welfare Secretary Abraham Ribicoff.

And the soft, white flakes that fell all over the Northeast caused a three-day ban on all unessential traffic in New York City. That city also suffered through 17 straight days of sub-freezing temperatures — a record.

The Americans who left their luxurious, floating prison, the Santa Maria, came home this week at the expense of the ship's owners.

And in an economy move, Presidential Press Secretary Pierre Salinger announced that the tremendous volume of White House press releases from now on will be single-spaced.

# Marie Volpe

(First In A Series.)

By ROBERT HILBERT

The manager of the University of Miami Symphony does not like the word "manager."

"Manager, manager," sighed Marie Michelson Volpe. "It sounds so cold, so heartless, so businesslike. A manager worries about finances — that sort of business is never on my mind."

"All I consider is what is best for the artist and what is best for the University. I like to think of myself as the head of a family. And the students are my children."

That is the philosophy of a unique manager—and a unique woman.

★ ★ ★

**SHE IS THE ONLY** female Symphony manager in the United States who can claim to be an octogenarian. She is one of the few in the music world who has such a humanitarian attitude toward the product that she is supposed to be selling.

And yet, the UM Symphony is one of the most financially successful organizations of its kind in the country.

Mme. Volpe attributes this to public relations.

"Most guest artists come into the city where they are performing cold," she said. "There is no one to meet them at the plane, no one to see that they are settled in a hotel. Usually they know no one in the city. The concert circuit is a lonely life. We try to make them feel at home by treating them like human beings."

Mme. Volpe began her career in music before World War I as a singer. Her future in this field was all but cut short by her marriage to the famed conductor-composer-philanthropist Arnold Volpe. Together, along with a few other musical visionaries, they founded UM's Symphony in 1926.

Mme. Volpe characteristically put all the praise at the feet of someone else: "If it were not for the vision of the late UM President Bowman Ashe, there would be no Symphony today," she said as she chuckled and reminisced.

★ ★ ★

"FROM 1934 TO 1941 the Symphony was composed entirely of students. The first flute player in the Metropolitan Opera's orchestra is one of those boys," she said proudly. "Then, when World War II came along and took all of our boys, we filled with local professionals. Today we still have students and professionals working side by side. What a wonderful way to learn!"

With that, Mme. Volpe leaned back in her chair with an air of satisfaction. She turned, looked at a wall filled with photographs of famous artists and said, "I always say to them, 'Tell me what you really think of our symphony. And they usually say that it is one of the finest of its kind in the country. That gives me real joy."

"One of them said, 'I can only compare the building of the Symphony with the building of the Panama canal!' And he was right, you know. We did have what seemed to be insurmountable odds. First the Florida bubble took away all of

# Musician's 'Mother' — A Unique Woman

our pledges, then the War took all of our players. But we **did** manage it," she said as Stokowski beamed down from the wall.

For another minute, she stared at the wall with a misty look in her eyes. Suddenly, she shook her black and silver hair. "Walter, Walter," she screamed.

Her assistant, Walter Palevoda, rushed into the office carrying publicity releases and photographs. "Where are you, Walter!"

in her high, quivering Eleanor Roosevelt-type voice.

"What's going on, Walter?" she inquired, somewhat irritated.

★ ★ ★

**I BEGAN TO FEEL** uncomfortable. Walter took the abrupt change of character in stride.

"Bad news, I'm afraid. Raya Garbousova just cancelled. She broke her finger.

"But it's all right. She sent you a note."

**Mme. Volpe read the note and smiled briefly.**

Walter spoke up. "What about Mrs. Sevitzyk?"

"Who?"

"She plays the harp."

"Oh, Mary. Yes. Let's look into it."

★ ★ ★

**THEN SHE TURNED** to me again and said, "I've had my portrait. It's hanging in the Gallery of Women on the second floor of the Ashe Administration Building. It was painted by Elmer Wilson of Dawson, Ga.

"I wish I could talk to you all day, young man, but I've got to find someone to replace Raya. She's such a wonderful person. She sent me a note to let me know she couldn't make it. It will be a great blow to Miami music lovers.

"So, since you don't have any more questions . . ."

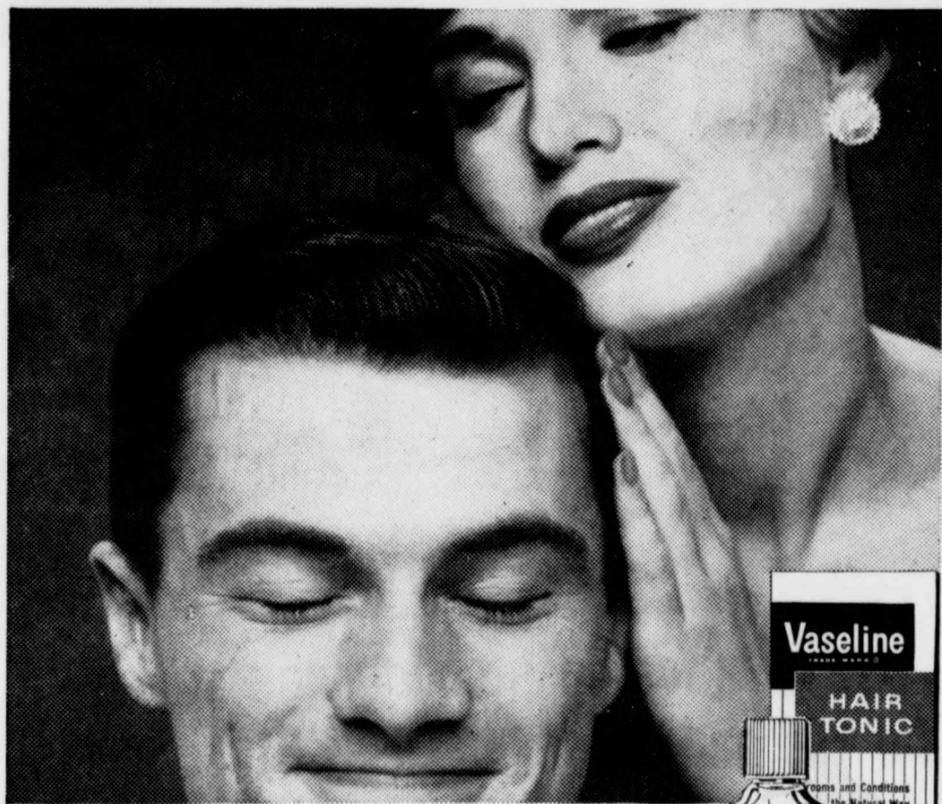
And before I could ask another question, she had hopped up from her desk and whisked away.



MME. MARIE VOLPE  
A Humanitarian Attitude

"Yes, yes, Mme. Volpe. Right here," explained Walter.

"Where are you, Walter?" she repeated



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# Fleeing Cuban Doctors Here Given \$60,000 In Study Aids

The UM School of Medicine has received more than \$60,000 to help Cuban doctors who fled Fidel Castro in a special refresher course in medicine here.

■ A \$40,000 gift to underwrite the postgraduate training program was presented by the International Telephone and Telegraph Corp.

Dr. D. John Lauer, ITT medical director, said the money was a gift in behalf of the Cuban Telephone Co., an ITT subsidiary which was taken over by the Castro government last year.

It will enable the nearly 300 exiled physicians in Miami to train for the national qualifying examination which they must pass before they can practice medicine in the U.S.

■ In addition, the Meade Johnson Co., a large American pharmaceutical organization, contributed \$10,000 in the form of scholarships to permit 10 doctors to study and teach in the Medical School.

■ The American College of Surgeons has made a special fellowship award of \$6,000 to Dr. Jose Lastra, professor of surgery at the University of Havana. He, along with 21 other professors from the Cuban school, has been granted the status of a visiting professor here.

■ A contribution of \$5,000 has



DR. RALPH JONES  
Heads Program

been received from the Educational Council for Foreign Medical Graduates, an organization formed by the American Medical Association, the American Hospital Association and the Association of American Medical Colleges.

A large supply of American medical textbooks, translated into Spanish, has been donated by the W. B. Saunders Co., medical publishers.

More textbooks and additional funds are still needed, since practically all the exiled doctors here are virtually destitute.

The course, which began Jan. 9, is providing a three-month intensive program in both basic science and clinical subjects.

Dr. Ralph Jones, chairman of the UM Department of Medicine, is the organizer of the postgraduate program.

He has drawn a parallel with the mobilization of resources when thousands of Hungarian refugees were retrained and relocated.

With some financial help from foundations and educational sources, Dr. Jones said, most of the "destitute" Cuban exiles can meet the acute emergency.

The UM is the first medical school in the country to undertake a bilingual course in medicine for the graduates of foreign medical schools.

Lectures in English are being given three evenings a week at Jackson Memorial Hospital, the Medical School's training clinic.

If a refugee can't understand the speech, he can use a pair of earphones at his desk to hear

the same lecture, translated by physicians into Spanish.

There is no charge to the refugees in taking the course.

Dr. Robert Boggs, chairman of the National Committee for the Resettlement of Foreign Physicians, has established an office in Miami to help the doctors find other locations in which to settle.

## Library Head Named 'Exec'

Dr. Archie L. McNeal, UM director of libraries, has been elected to the executive board of the for the 1962 general meeting.

The executive board is comprised of the ALA past president and eight other members who will take office during the annual general meeting at Cleveland, Ohio, in June.

Dr. McNeal is president of the library administration division of the ALA and chairman of its committee for intellectual freedom.

Miami Beach has been chosen for the 1962 meeting.

## UM SPONSORED

### Flight To London

A non-stop, round-trip airplane flight from Miami to London and back is being organized by Dr. Reinhold P. Wolff, business professor.

Complete fare for the trip, leaving here August 14 and returning a month later, will be \$300.

The only people who can participate are bonafide faculty, per-

sonnel and students of the University and their immediate families.

Dr. Wolff emphasized that this is "not a tour of the ordinary nature."

Those wishing additional information should contact Dr. Wolff any afternoon in his Business Department office.

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**FROM CARNEGIE HALL**

**Negro Chorale To Sing Here**

Nationally-famous Bethune-Cookman College Chorale will present a concert Sunday at 9:15 a.m. in the Wesley Foundation.

The repertoire of the Chorale will be varied, including compositions from early music periods as well as Negro spirituals.

The Chorale has traveled extensively—giving concerts in the major cities in the East

—and has just returned from performing in New York's Carnegie Hall.

Its 32 singers represent nearly every major department of the Negro college, with three of the soloists residing in Miami.

The Chorale has gained national popularity through its performance on the United Negro College Fund Choir Hour on the ABC radio network.

Admission to the concert is free; an offering will be taken.

A breakfast for the Chorale members and UM students will be at 8:45 a.m. that day.

**Nursing Loans**

Deadline is next Friday for students to apply for state nursing scholarship loans in college and advanced study.

An examination will be given March 14.

Students should contact the Nursing Department.

**Rutgers Man To 'Visit' Us**

Dr. Roger M. Bellows, nationally-known personnel management expert, has joined the Management Department as a visiting professor for the Spring Semester.

His latest job was that of chairman of the University College at Rutgers.

The author of "The Psychology of Personnel in Business and Industry and Creative Leadership" has served as director of personnel research for the General Foods Corporation.

**Blond Tempo**

Refreshingly blond.

That's all members of Tempo, campus magazine, will say about the publication coming out Monday. Price is 25 cents.

Larry Frank, the editor, is asking students who wish to work on future issues to contact him at the Tempo office, Student Services Building.

There is still an opening for a student to work as Tempo literary editor.

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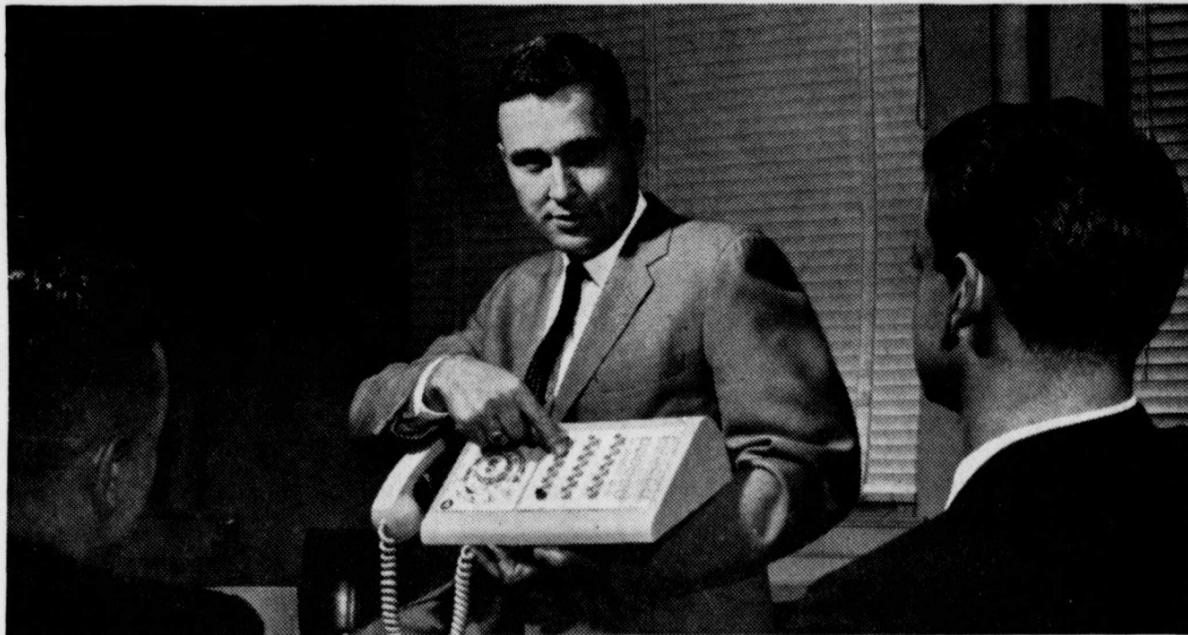
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You'll like this smart sport shirt with the tapered waist that gives a true "FORM FIT" without untidy blousing at the waist, and is 2 1/2" longer than normal shirts. Button down front collar, back has button and is box pleated. Short sleeves that are pegged and tapered, with an imitation cuff. In Ivy League stripes, tartan plaids and solid colorsilk tone cottons.

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Loren Gergens briefs two of his salesmen on new telephone services for business customers.

**"I DIDN'T WANT TO BE STOCKPILED"**

When Loren Gergens was working for his B.S. degree in Business Administration at the University of Denver, he had definite ideas about the kind of job he wanted to land. He was determined to profit from the experience of several of his friends who had accepted promising jobs only to find themselves in "manpower pools"—waiting to be pulled into a responsible position. "I didn't want to be stockpiled," Loren says. "That's no way to start."

As a senior, Loren talked to twelve companies and joined The Mountain States Telephone & Telegraph Company, an associated company of the Bell Telephone System.

From his first day challenges were thrown at him thick and fast. First, he supervised a group of service representatives who handle the communications needs of telephone customers. Then

he served as manager of several telephone business offices. In these jobs Loren had to prove himself on the firing line, make right decisions and carry them through. He knew his next jump depended on only one man—Loren Gergens.

In July, 1960, he was made Sales Manager in Boulder, Colorado.

"I'm on the ground floor of a newly created telephone marketing organization. And I can tell you things are going to move fast!" Loren says. "It's rough at times, but hard work is fun when you know you're going somewhere—in a business where there's somewhere to go."

*If you're interested in a job in which you can be your own prime mover—a job in which you're given a chance to show what you can do, right from the start—you'll want to visit your Placement Office for literature and additional information.*



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# Math Prof Takes A Whack

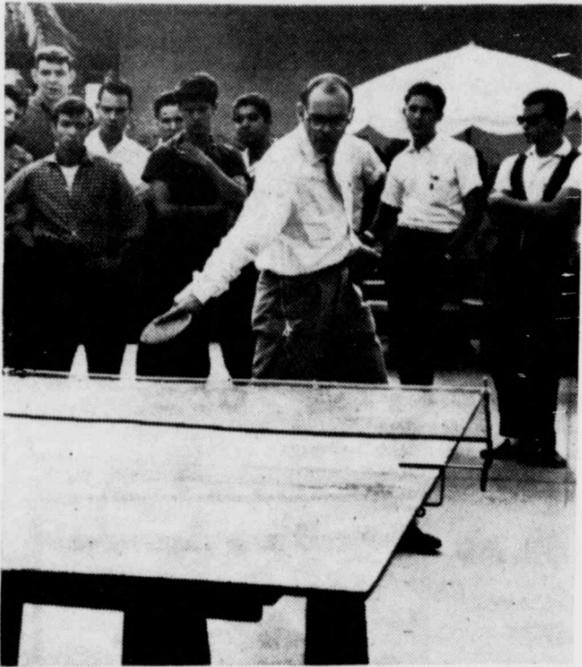


Photo by Grille  
CROWD WATCHES BORGES SLICE THE PING-PONG BALL  
He's Ranked 13th In The U. S.

By JACK GUARNIERI

A few days a week, Fred Borges, UM assistant math professor, puts his slide rule away and goes off to play ping-pong at the Student Union or the Coral Gables Coliseum.

He is currently ranked as the 13th top ping-pong player in the U. S.

Recently, he and Dick Miles, U. S. champion, toured the Far East as volunteer Army entertainers. At one stop, they were to play an exhibition match with Fugi, Japanese star considered to be the world's best ping-pong player, and Sih Su Chu, top-rated Asian player from China.

"We wondered how the two conversed since very few Japanese speak Chinese and vice-versa," Borges said.

"One day when they were standing together, we snuck up behind a planter to hear them. They were speaking English, wouldn't you know?"

**(The University instructor, however, never mentioned the outcome of the match.)**

Borges, a national intercollegiate winner, was state ping-pong champ in both Pennsylvania and New Jersey.

In addition, he teaches an adult recreation course in another sport—chess.

He's a top player at that sport, too.

## Medical Faculty Wives To Have \$-Raising Dance

Authentic Mardi-Gras music and decorations will mark the scene of the UM Medical Faculty Wives sponsored benefit dinner-dance Monday night at the Coral Gables Country Club.

Purpose of the affair is to raise money for the Med School's Student Loan Fund. Each dollar collected at the dinner-dance is matched by the federal government with \$9.

The benefit, which is open to all, will cost \$6 per person. It will begin at 6:30 p.m.

A king and queen of Mardi-Gras and their court will be selected. In addition, door prizes will be awarded.

Students may buy their tickets and make reservations by calling Mrs. Joseph Lomax at MO 6-8055.

### Speech Clinic

The Speech Clinic opened this week for UM students with speech problems. There is no charge for the service.

At present, more than 70 students regularly attend the Speech Clinic, which is under the direction of Dr. Jack Bensen and Dr. W. L. Shea.

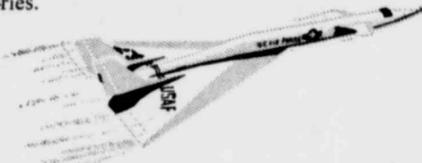
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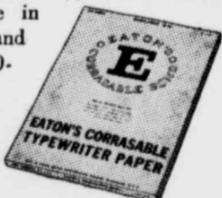
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**BETWEEN THESE TWO SHOULDERS . . .**  
Dr. Pearson, Frost Chat At Ceremony  
*Photo by Saari*

**Poet Frost Receives Degree**

By SANDRA STEDMAN  
Hurricane Assistant News Editor

Pulitzer Prize-winning poet Robert Frost was one of four dignitaries awarded an honorary degree at UM's mid-semester commencement exercises.

Frost, who has lectured at the University and has a home in Coconut Grove, received the honorary degree of Doctor of Letters because, said UM President Jay F. W. Pearson, "he has become our familiar neighbor and inspirer of our faculty and students."

In all, 499 degrees were bestowed on students at the ceremony.

■ Dr. Pearson also gave the Doctor of Laws honorary degree to Hobart C. Ramsey, chairman of the board of the Worthington Corporation, in recognition of "his sound leadership at the highest levels of American enterprise."

■ The honorary degree of Doctor of Science was conferred upon Robert E. Maytag, a leader of vari-

ous scientific expeditions, for his contributions to zoology and oceanography.

■ Former UM director of development, Dennis B. Welsh, received the honorary degree of Doctor of Humane Letters for his contributions to the field of educational philanthropy.

Baccalaureate degrees were awarded to 425 undergraduate students: 132 from the College of Arts and Sciences; 155 from the School of Business Administration; 82 from the School of Education; 48 from the Engineering School; and eight from the School of Music.

There were 28 candidates for the bachelor of laws degree, and 46 candidates for the master's degree.

Speaker Ramsey told students they should be dissatisfied—dissatisfied with the limits of their knowledge, dissatisfied with the extent to which they have so far explored the unknown.

"All the great ones in life are those who are vitally dissatisfied," Ramsey said.

**Y'ALL SING**

**Choir Returns Home**

The UM Concert Choir returned Wednesday from an 11-day tour of four Southern states, including a special appearance at the Mardi Gras in New Orleans.

The 40-member choir, directed by Glenn Draper, presented 21 concerts in Florida, Alabama, Louisiana and Mississippi.

They performed at Winter Haven, Panama City, Pensacola, Walton Beach, Perry and Sarasota, Mobile, Ala.; Pascagoula and Gulfport, Miss.; and

New Orleans.

Both concert and variety programs were presented on the tour, which included appearances in high schools, churches, colleges, and at the Mardi-Gras Adonis Ball.

The choir is composed of students from 15 states and Puerto Rico and has 60 members when not on tour.

It was organized in September when Draper came here from Pfeiffer College in North Carolina.

**25 Parents  
Begin Course  
On Education**

A 15-week seminar for parents began yesterday at the University.

Because all members participate in the program, the group is limited to 25 persons. A variety of methods of presentation are used, including: panels, dramatizations and film-forums.

The program is the result of a two-year Parent Education Project at Chicago, financed by a grant from the Ford Foundation's Fund for Adult Education.

Mrs. Betty Jane Bissett, UM assistant professor of home economics, is head of the course.

**Sorry Wrong Number — No Excuse Now**

Student telephone directories, which include athletic schedules and a buying guide, will be on sale today at the

information booth of the Student Union.

Inserts containing missing portions of the K and L sec-

tions are available at the same location without charge to persons having already purchased a directory.

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## Marine Lab Gets \$40,000 For Sea Study

The UM Marine Laboratory has been awarded a \$40,000 grant for oceanography study and deep sea coring in the Caribbean.

The National Science Foundation grant, along with other gifts from the Office of Naval Research, supported the first major expedition using modern geological techniques conducted by the Marine Lab.

Eighteen UM scientists and a Hannover, Germany scientist took part in the search for deep sea sediment samples.

The program was primarily a geological investigation, designed especially for collecting cores from sea bottom areas.

The collected material is being studied.

## UM May Kill 'Shipworm'

A UM Marine Laboratory scientist has discovered methods that might lead eventually to the control of the highly destructive shipworm, which causes more than \$50 million damage to boats each year in the U.S.

Dr. Charles E. Lane, the researcher, reported in the February issue of Scientific American Magazine that the shipworm must rely on chemical action of bacteria to soften the surface of wood.

He said the shipworm would be helpless to penetrate wood without the help of microscopic organisms.

## Education Prof To Write Book

Dr. Ruby Warner, UM professor of elementary education, this week accepted an invitation to write for the Library of Education.

She will prepare a monograph on "Elementary School Teaching Practices."

The Library of Education is being published by the Center for Applied Research in Education.

# A USG Meeting: Act I ... Scene I

By LEONARD TEEL  
Hurricane Managing Editor

Every Tuesday afternoon there is a little drama in Student Union Room 5.

At the round table of Undergraduate Student Government, 13 students meet weekly, representing 13,000.

There are two USG council members from the School of Arts and Sciences, two from the Business School, one from Engineering, one from Music and one from Education.

The fraternities send a representative, the sororities send one. Associated Women Students and the Men's Residence Halls Association send one each.

The campus religious organizations can speak through their representative. The 3,000 University College freshmen have a united voice.

The 13 sit around the table, discuss, argue, compromise, table and pass on all student proposals.

But whatever they are working with on Tuesday afternoons, the meetings are not secret. Students and groups with opinions—fragments or whole philosophies—come to have their say.

Room 5 is open to ideas most of the time, especially since USG is still very young. The present student government was formed only last April from the old Undergraduate Association.

But the members say their organization is growing on action and hope. The students in room 5 are like proud parents when they see accomplishment.

They say that they want to see student government accomplish more, but not at the expense of the students it represents.

Nothing is perfect, they say. Nothing is perfect, and time and revision will help most proposals. Room 5 is not a factory of student legislation, they say. It is a training ground, a thinking ground, a planning ground.

Least of all, it is a law mill.



Photo by Saari  
REPRESENTATIVES TALK, HAGGLE, DISCUSS, HAGGLE AGAIN—THEN ACT  
USG Member Lawrence Weiner Raises Point Of Order At Meeting

The president's desk belongs to Kay Nabors. Miss Nabors is the first woman to head student government since 1934. Throughout the week she works at her corner desk facing the empty round table.

But on Tuesday afternoon you can see her in the key position on the council. She recognizes, representatives, advisers and other speakers. She has to decide when discussion becomes bickering and when a "point of information" is misused to press a political point.

The only way to get into Room 5 is through Room 6. It is a little out of the way, but the council members would say it is worth it.

Because each Tuesday afternoon the little drama continues in Room 5.

## Military Maps Plans For Ball

The annual Reserve Officers Training Corps' Joint Military Ball, sponsored by the Army and Air Force ROTC cadet honoraries, will be Feb. 24, it was announced this week.

The Army's Scabbard and Blade Society and the Air Force's Arnold Air Society will present this year's formal dance at the Miami Springs Villas.

Approximately 600 ROTC cadets and their dates are expected to attend.

## Operation Talk By Top Surgeon

Dr. Edward Annis, chief surgeon of Mercy Hospital, will speak on the "Modern Challenge For Lay Apostles" Wednesday at 8 p.m. in the Aquinas Center.

The talk is sponsored by the Newman Club.

## Right Face, Girls

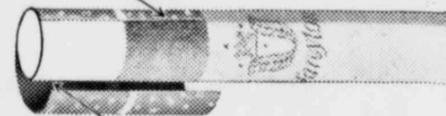
Army ROTC, scouting for a queen and six princesses, will judge UM girls Thursday at 7 p.m. in the Student Union Upper Lounge.

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# Move For Direct Vote Began In Commission

In a near four-hour session, the Undergraduate Commission on the State of the University wound up its first semester development study.

**Topic for this meeting of the 12-member group was Undergraduate Student Government—what's wrong with it, if anything, and what can be done to strengthen it, if anything.**

The student commission urged that USG scrutinize its membership structure carefully. They recommended that student body officers—now elected by 13 members of the USG Council—be elected by direct student vote.

UM Executive Vice President Dr. Robert Johns, chairman of the group, sent the body's recommendation to the USG for action.

In addition, the student group recommended that business not handled by the student-faculty-administration Committee on Student Organization be taken over by the USG.

**Invited to appear before the commissioners were members of the Board of Review, who oversee the work of USG.**

The student commissioners had summoned the Board of Review members with the intention of recommending the abolition of the group.

Impressed with the explanations given by the board, however, the commission voted—after two hours of heated discussion—to recommend that the Board of Review be reconstituted as the "Faculty Advisory Committee on Student Government Affairs."

This action came after the Board members pointed out that they did not actually "veto" USG-passed proposals. Rather, they explained, they only studied them, and, if there is a difference of opinion between the two groups, they listed their objections before sending the proposals back to USG.

**What this means, other than a change of titles, is that there will no longer be student members of the group—only faculty. However, the group will continue to serve its function as overseers of the USG budget allocations and proposals passed by USG.**

If after receiving the Board's objections, the USG still differs with the Board, both proposals are sent to UM President Jay F. W. Pearson who makes the final decisions.

The Board of Review was instituted by Dr. Pearson in 1958, following the abolishment of the old Student Body Government, found to be corrupt and involved in voting irregularities.

The board told the commissioners that their main job was to supervise allocations of funds to the various divisions and school governments under the USG budget. They also serve as an interpreter of the USG constitution when disputes arise between that body and the various school governments.

Main topic for the next student commission meeting will be student body government again. It is expected that specific recommendations concerning the reorganization and strengthening of that group will be proposed.

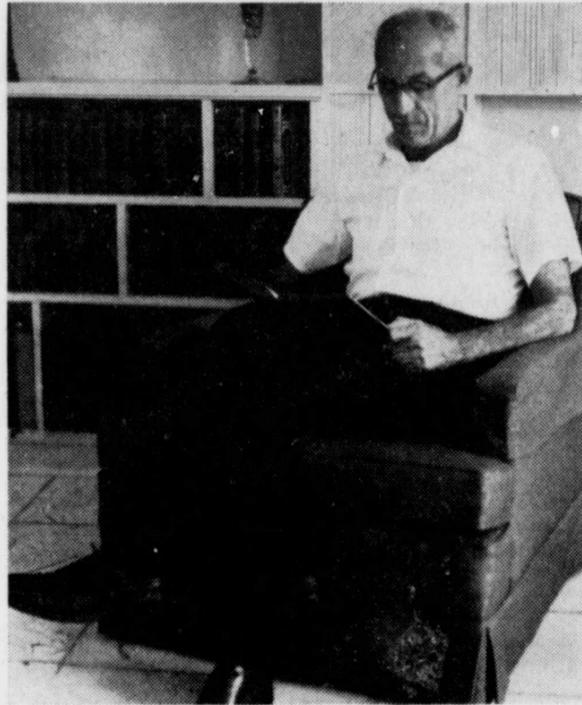


Photo by Tracey  
**JULIUS KLETSKY, 59, STUDIES FOR ENGLISH EXAM**  
*Oldest Soph On Campus Wants To Teach*

## OLDEST SOPH

### From Exec To Student

By **SUSAN NEUMAN**  
Hurricane Assistant News Editor

"My family has always held education in high esteem, but it was an old world holdover to leave school at 15 and go to work."

That's why Julius Kletsky, a 59-year-old native of Russia, this week began his sophomore year at the UM, after 37 years as an automobile executive in Springfield, Mass. He claims to be one of the oldest sophomores here.

Kletsky, enrolled in the School of Education, is studying industrial education. He wants to be a teacher.

He came to the United States when he was 9. His life-long dream is to complete his education.

He finished his high school education in an adult evening school in Springfield, and then took the college boards.

Looking for a college in a warm climate, he chose Miami.

Kletsky said his first semester as a freshman at the UM was the most difficult. "It gets easier as I go along," he re-

marked.  
Said Kletsky:  
"When you get to be my age, you have to make every minute count."

## Grads Can Get Defense Aid For Teaching

National Defense scholarships on the graduate level were made available this week for students interested in college teaching.

This scholarship is available at most major universities in the nation.

The scholarship consists of \$2,000 the first year, \$2,200 the second year and \$2,400 the third. It must be repaid only if the student does not teach at the college level afterwards.

Students wishing further information are urged to contact the School of Education.

## 'Cane Staff Meets Today

There will be a short but important meeting of the Hurricane staff at 3:15 p.m. today in the 'Cane office, Student Union upper lounge.

Early news and photo assignments will be given out, and plans for the first staff party of the second semester—to be held tomorrow night—will be discussed.

Students who would like to work on the news or photo staff of the Hurricane—and have not previously done so—are welcomed to join the regular staffers at the meeting.

In addition, some committee reports for a twice-weekly Hurricane will be given.

## Whistle While You Work . . .

Eleven firms and organizations will be looking at UM seniors this week and next, trying to fill job openings.

All interviews will be at the UM Placement Service Center, Temporary Building 51.

Today—**DYNATRONICS, INC.**, Orlando. A fast growing Florida company. Engaged primarily in research, development and production in the electronic, electro-mechanical and instrumentation fields. It performs these services for the United States Army, Navy and Air Force and for industry. INTERVIEWING—E.E., Applied Physics.

ROWLAND UNION SCHOOL DISTRICT, La Puente, Calif. This county is 30 minutes drive to downtown Los Angeles, 30 minutes to beaches, 50 minutes to mountain resorts, 6 new modern schools. Salaries \$4,400 to \$9,000. INTERVIEWING—TEACHERS—Elementary and Secondary.

Monday—**CENTRAL INTELLIGENCE AGENCY**, Washington, D. C. This agency advises the National Security Council on matters concerning foreign activities in political, economic, scientific and military fields; correlates and evaluates information and performs such other functions as the National Security Council may direct. INTERVIEWING—WOMEN FOR SECRETARIES and CLERK-TYPISTS.

Monday and Tuesday—**NATIONAL SECURITY AGENCY**, Fort George G. Meade, Mo. Research and development in radio equipment, complex recording systems, high-speed computers, analytical machines, and special purpose high speed communication devices. INTERVIEWING—E.E., M.E., PHYSICS, MATH.

LIBERAL ART MAJORS who have passed the National Security Agency Professional Qualification Test given Dec. 3, 1960.

Tuesday—**MOTOROLA, INC.**, Chicago, Ill. Research, development and manufacturing of electrical communications equipment for the home, for industry, for public service and for national defense. INTERVIEWING—E.E., U. S. BUREAU OF SHIPS—Dept. of the Navy, Washington, D. C. and all eleven shipyards nationwide and Pearl Harbor. Design, development, research, construction and maintenance of ships. INTERVIEWING—E.E., M.E.

Wednesday—**RCA**—**RADIO CORPORATION OF AMERICA**, Camden, N. J. Research, development, design, manufacture and sale of electronic systems for industry (computers, controls, communications, electron tubes, semiconductors), for defense (aviation, space, missiles), detection for consumers (TV, radio, phonograph). INTERVIEWING—E.E., M.E., PHYSICISTS. NON-TECHNICAL interested in Electronic Data Processing Specialized Training Program. Interest in sales and mathematics helpful.

U. S. INTERNAL REVENUE DEPT., Florida, Southeast, Nationwide. Internal Revenue Agents examine and audit the accounting books and records of individuals, partnerships, fiduciaries, and corporations to determine their correct Federal tax liabilities. Work involves contact with corporation executives, accountants, attorneys and individual taxpayers in all walks of life. INTERVIEWING—ACCOUNTING MAJORS.

Thursday—**WESTERN MUTUAL LIFE INSURANCE CO.**, Miami and Nationwide. Life Insurance—Established 1885. INTERVIEWING—ALL TYPE MAJORS for position of Special Agent-sales. Professional background—law, business administration or liberal arts. Management appointments based on merit, substantial income from beginning.

U. S. CIVIL SERVICE COMMISSION— Nationwide. Group meetings at 10 a.m., 2 p.m. and 4 p.m. to outline opportunities in various Federal Services and to explain Federal procedures. ALL TYPES MAJORS.

Thursday and next Friday—**AMERICAN HOSPITAL SUPPLY CORP.**, Southeastern and Nationwide. Manufacture and distributor of hospital supplies and equipment. INTERVIEWING—ALL MAJORS for Sales.

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# UC Building To Open — A Month Late

By PAT CURTIS

The University College—which will encompass 60 per cent of the undergraduates here by the fall—was forced to shuffle about the UM for classes this week, when their new quarters weren't ready for the semester's opening.

Classes in the UC Building, termed the most modern classroom building in the world, will be opened the week of March 15.

UC Dean Paul K. Vonk said double teams of workers moved extra fast for the past month to get sections of the single-floor, \$1 million UC Building ready for this semester.

★ ★ ★  
**ALL OF** the pie-shaped classrooms of the octagonal structure will be opened within three months, according to Dr. Vonk.

The building will feature its own closed-circuit television network attached to the side, and will also utilize slides, film strips and the latest in audio-visual techniques.

Said Dr. Vonk:

**"There will be no 'canned' television programs: TV in the classroom should be as inviting, intriguing and attractive as any commercial program.**

"Television for us is a tool, not a substitute."

All classrooms will be air-conditioned and contain television monitors with rear projection so that the instructor can lecture to all the rooms at the same time. The TV equipment, which is not ready yet, is expected to be in full operation by the fall.

★ ★ ★  
**FOUR LARGE CLASSROOMS** holding 304 students and 12 smaller rooms housing 56 to 100 students comprise the major portion of the building.

The sound equipment in the rooms will be similar to that used in hi-fidelity equipment. Instructors' platforms will have switches to control a new system of indirect lighting developed by Eastman Kodak in Rochester, New York.

It will be used mainly by the University College, but some general upper division courses also meet there.

**A complete series of open seminars—on three levels—was instituted this week to balance lecture**

classes. The first of these seminars, in the social sciences, was begun last semester on an experimental basis.

Top national personalities—such as Norman Cousins, editor of The Saturday Review—will lecture this semester.

UM faculty and administrators started laying the groundwork 10 years ago for the present college-with-in-a-college program, begun last fall.

★ ★ ★  
**IN SUMMING UP** the first semester of the University College, Dr. Vonk said: "It (the first semester) has been tremendously successful. Students have produced good results on tests, and the University College program has shown significant advancement.

"We have placed more responsibility upon the individual student—to challenge, not to spoon-feed.

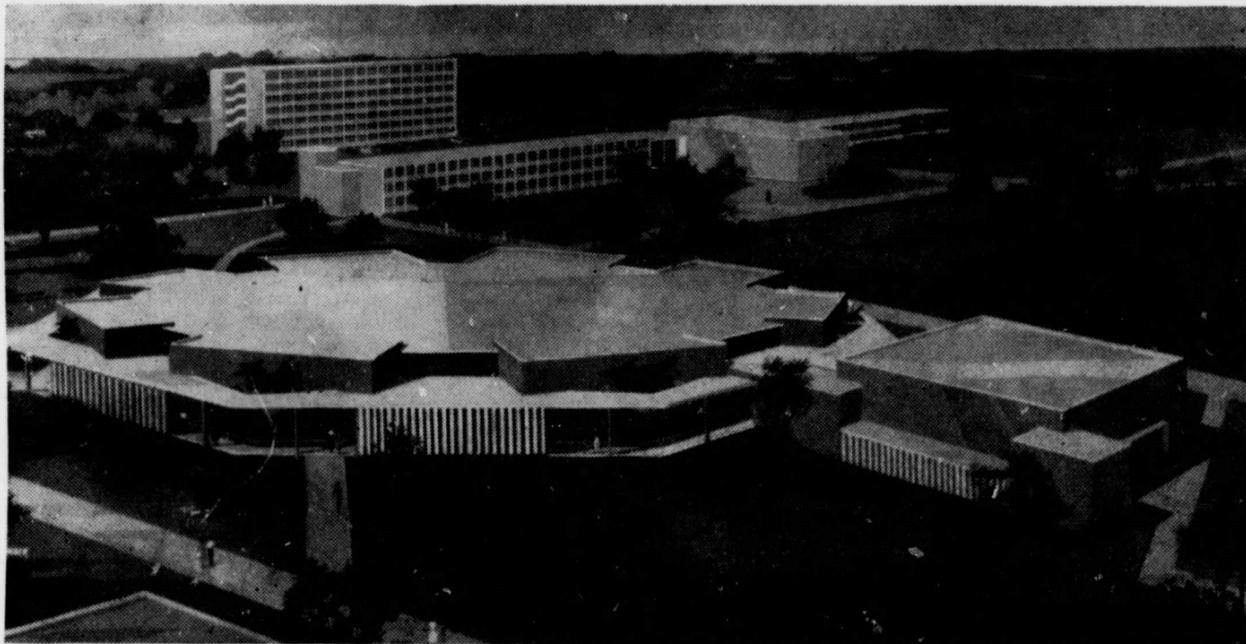
"In general, the student has to come through for us."



DEAN PAUL K. VONK  
*It's His Baby*

★ ★ ★  
**THE UC BUILDING**, combining unique architecture with modern audio-visual and electronic equipment, is expected to eventually become the seat of many cooperative research programs in education in the near future.

In fact, the UC Building design is one of four representing United States education at the World Congress of Universities in Mexico City, according to Dr. C. Doren Tharpe, UM vice president and dean of faculties.



HERE'S AN ARTIST'S CONCEPTION OF THE COMPLETED UNIVERSITY COLLEGE BUILDING

## Orange Key STUDENT GOVERNMENT For Leaders

The University College will have its own honorary fraternity—Orange Key—by next month.

At that time, about 40 to 50 freshmen will be tapped for the club, which is being formed to promote leadership and give recognition to outstanding students in their first two years.

Students must have a 1.3 scholastic average.

The pledge badge will be an Orange Key, which will hang around the neck on a silver chain. The club's colors: orange, green and white; the club's official flower: marigold.

A student may belong to Orange Key and any other honorary.

## Moms To See Frosh In Class

Parent Week, a week of planned activities for parents visiting on campus, heads off the University College Student Government's program for this semester.

The proposed week provides an opportunity for interested parents to see the college-with-in-a-college "in action." Planned activities will include tours of the grounds and buildings, faculty-parent coffees and a glimpse of UC courses in operation.

"We hope to send out invitations to all University College parents sometime in April," said Neal Sonnett, UCSG president.

Other plans include a number of social affairs, such as dances and coffees for UC students, and a series of free films in conjunction with courses.

Geoffrey Randall, freshman USG representative, is heading legislation to allow a sopho-

more to be USG treasurer.

Said Ted Klein, present USG treasurer:

"This would give an individual the chance to work himself up to the executive council of USG. It leaves the door open for a qualified sophomore."

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MOLIERE'S WORK

'Mischief Makers' Off For Iceland

By BETSY SOKOLOF  
Hurricane Theater Writer

We're shipping a dozen of UM's top "mischief makers" to Iceland next week. And they don't mind it a bit.

As a matter of fact, the cast of the Ring's production of "The Mischief Maker" gave performances of the play Tuesday and yesterday at Homestead Air Force Base.

The 11 student members of the cast and their director, UM drama professor Jack Clay, will then leave Sunday morning for New York City.

Monday they will leave by Army plane for a six-week tour of U.S. bases in Greenland, Newfoundland, Baffin Island and Iceland, returning here on March 20.

Moliere's "The Mischief Maker," which was originally titled "Les Fourberies de Scapin," was the Ring Theatre's first production earlier this year. Clay used his own translation.

Mike Rogers, senior drama major, will play Scapin, supported by Carol Swenson, Yvonne Dardenne, Ivan Kivitt, Bill Curtis and Ken McCarson.

Also in the traveling cast are Judy Paulich, Patricia O'Neil, Harriet Scheman, Joseph Disco and Jim Ashley.

The tour is co-sponsored by UM, United States Organization and the American Educational Theater Assn.



HE MAKES MISCHIEF  
Ringer Ivan Kivitt

The Starlet Waits And...

Lovely Joan Blackman, a young starlet who has finally been given a leading role, appeared at the University Tuesday afternoon to speak to the Drama Department.

Joan, an azure-eyed brunette, wanted to tell the thespians how she landed the feminine lead opposite Tony Curtis in the soon-to-be-released "The Great Imposter."

But the Drama Department had fled to Homestead—to put on a benefit show before going on a tour to Iceland.

"They told me 10 minutes before I was supposed to tell them everything," frowned the five-foot-seven Joan.

"Maybe we'll meet someday, though."

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'Macbeth' Wins A Scholarship

UM junior Michael Rogers has been awarded a \$350 scholarship by the Theatre Arts League of Miami for his work in drama.

The gift was announced Monday by Mrs. Walter Pierce, president of the group at a meeting in the Coconut Grove Playhouse.

"Gifts such as these are very encouraging to the Drama Department," said Dr. Delmar E. Solem, chairman of the department, when informed of the award. "It proves that people are interested in supporting and encouraging young artists."

This is the second such scholarship the Drama Department has received this year. The Society for Theatre Arts this fall established a \$1400 scholarship fund in the Drama Department.

Michael Rogers, the recipient of the award, is a radio-TV-film major. He has been seen in UM productions of "The Kids" and "Macbeth," and is playing the lead role in "The Mischief Maker," which leaves tomorrow for a six-week USO tour of Army bases in the Northeast Command.

Rogers is also a member of Tau Delta Phi social fraternity and for the past year has been on the student staff of the Drama Department.

Advertisement for Riviera Theatre, Big 5th Anniversary Hit!

The most tender and touching love story of our time!



Advertisement for William Holden in 'The World of Suzie Wong' and Nancy Kwan in 'The Naked Jungle'.

FLORIDA STATE THEATERS

Advertisement for 'Gables' (The Ponce de Leon) opening 1:45.



Advertisement for 'The Misfits' starring Gable, Monroe, and Cliff.

Advertisement for 'Elephant Walk' opening 1:45.

Advertisement for 'The Naked Jungle' starring Eleanor Parker and Charlton Heston.

Advertisement for 'Spartacus' opening 1:45.

Advertisement for 'Spartacus' with showtimes and ticket prices.

It's All Greek To Them Ring Casts Named For Aeschylus' Trilogy

Cast lists were announced Wednesday for the Ring's production of Aeschylus' trilogy, "The Orestia," which will be presented April 5.

For "Agamemnon," the first play of the group, Valerie Greco plays Clytemnestra, the murderous wife; Alex Panas plays Agamemnon, who gets murdered; Peggy Gibbbs plays Cassandra, and Edward Drake is Aegisthus.

The herald will be acted by Peter Deliz and the watchman by Michael Rogers.

The chorus, which is led by Richard Hilton, consists of Tony Cutler, Anthony Fabozzi, Michael Kogan, Richard Ozersky, Paul Pesce, Ken Price, Daniel Reiss, Steve Schwartz, Simon Sinnskansley, John Sullivan and Andrew Wolstein.

Second play of the trilogy is "The Choephoroi," which in Greek is "The Libation Bearers." In this part, Orestes is played by Walter Kelly, Py-lades by Tony Cutler, Electra

by June Lucks and the nurse by Ann Shofner.

Ann Whitlock leads the chorus, with Carla Miner,

Chuck Hall On UM TV

Metro commissioner Chuck Hall will be the guest of Dr. Fabien Sevitzy on the UM Symphony Conductor's television program "Music With Sevitzy" at 8 p.m. today on WTHS, Channel 2.

Guest soloist on the program will be Alexander Prilutchi, former first violinist and concert master of the Havana Philharmonic Orchestra.

This is part of a weekly Symphony educational series in which top guest conductors and soloists appear with the University Symphony.

Sevitzy may also be heard weekly on WGBS radio.

Carole Minkus, Lynn Campbell, Elizabeth Cress, Nancy Williams, Davis McGlathery, Judith MacEachron, Pat Bartolomeo, Jean Scott Eddy, Judith Ann Pass and Michele Gayder.

Rounding out the group will be "The Eumenides" or "The Furies." Barbara Miller will be the Priestess, with Richard Ermalinski as Apollo and Millicent Ferais acting out Athena.

Leader of the chorus of furies is Ann Whitlock, and the chorus will consist of Carla Miner, Carole Minkus, Lynn Campbell, Elizabeth Cress, Nancy Williams, Davis McGlathery, Judith MacEachron, Pat Bartolomeo, Jean Scott Eddy, Judith Pass and Michele Gayder.

Richard Hilton and Carole Minkus will act as assistant directors, Witheash Howard as music director and Carol Sellers will serve as dance director.

Advertisement for Carlos Montoya, 'The Incredible Carlos Montoya'.

Advertisement for Carlos Montoya at Dade County Auditorium, Tuesday, Feb. 28 - 8:00 P.M.

Advertisement for Shelley Berman at Dade County Auditorium, Sun. Feb. 12 Only.

Wometco Theatres

Advertisement for 'Miracle' at Wometco Theatres.

Advertisement for 'Tunes of Glory' at Wometco Theatres.

Advertisement for 'Mayfair' and 'Sunset' at Wometco Theatres.

Advertisement for 'Never on Sunday' at Wometco Theatres.

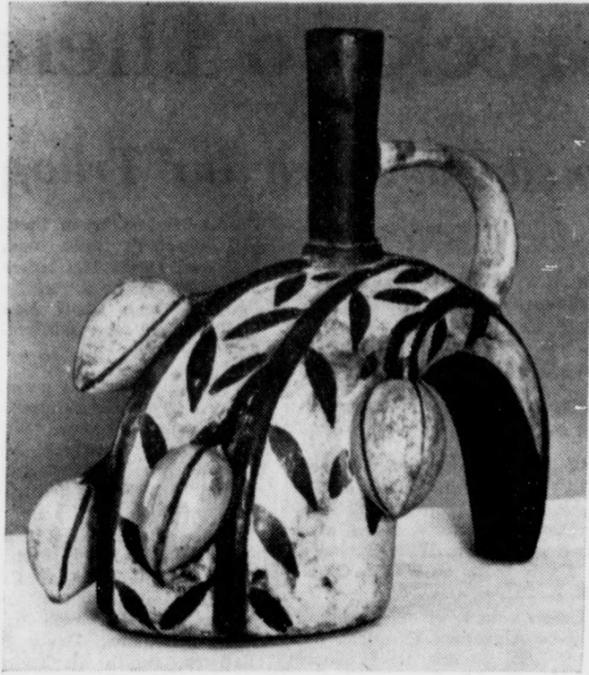
Advertisement for 'Where the Boys Are' at Wometco Theatres.

Advertisement for 'Tarzan the Ape Man' at Wometco Theatres.

Advertisement for 'Marryage-Go-Round' at Wometco Theatres.

Advertisement for 'Let's Make Love' at Wometco Theatres.

Advertisement for 'Spartacus' at Wometco Theatres.



PERUVIAN JUG SPORTS APPLIED SEED-PODS  
It's In Collection At The Lowe Gallery

## Peru Comes Alive At Lowe Exhibits

By THEODORE BOLTON  
Hurricane Art Writer

The exhibition of Ancient Peruvian Art at the Lowe Gallery—loaned by John C. Wise—includes material from Mexico, Central America and South America.

★ ★ ★

### 2 Photogs From Miami Show Works

An exhibition of works by two prominent local photographers, Klara Farkas and Jacques Wolfe, opened Tuesday at the UM Joe and Emily Lowe Art Gallery.

The photographic show will continue through Feb. 26 with the John Wise collection of Peruvian art and the exhibit entitled "The Human Figure In Oriental Art."

Both photographers have on display about 20 of their works. Their collections emphasize portraits, including informal studies and impressionistic treatments.

Mrs. Farkas, who has a studio in Coconut Grove, has had photographs published in House and Home, Florida Architecture, Progressive Architecture, Esthetique Industrielle (Paris) and other U. S. and foreign publications. Wolfe, a composer, has exhibited at the Norton Gallery in Palm Beach and in galleries in North Carolina and Georgia.

Most of the vestiges are Peruvian textiles. The textile techniques evolved by the natives, developed from simple twining and netting to the later elaborate gauzes and tapestries.

In one of the display cases there are looms with the implements used for weaving. Linen and silk were unknown.

All the exhibits in the show are examples of primitive arts, that is: the results of craftwork which reached a high degree of technical skill and decorative design, and then continued unchanged. There has been no development. The same materials, colors, patterns, and decoration still are used by the natives in Peru.

Geographically speaking, three of the exhibits come from the highlands, the other thirty-eight come from the lowlands or coast. The exhibits reflect the cultures of the mountain and plain region.

Aside from these technical, geographical and historical aspects of the exhibits, the main interest for the visitor will probably be the enjoyment of the exhibition as a delightful art show.

Working within narrow limits, these ancient craftsmen were able to produce a great variety of art objects which will interest anyone who enjoys works of good design.

All in all, it's a show worth seeing.

## Jolly Good British Film Stars Alec

By BERNIE WEINER  
Hurricane Special Writer

For some excellently developed characterization—a rarity in today's quick-as-a-flash movies—and superb acting, catch "Tunes of Glory," at the Miracle Theater.

John Mills is tremendous as the harsh new regimental commander who replaces Alec Guinness, the well-liked, lenient old commander. Guinness isn't bad, either, although he doesn't seem as real in his part as does Mills.

### He'll Contribute

Bernie Weiner, last semester's Hurricane editor, will contribute articles from time to time this semester as a special writer.

The plot isn't anything new, and the pace may be a bit too slow-moving for most—but in that slow motion, the characters of both men are sympathetically molded into clear human images.

For some outstanding minor-role acting—typical in British films—there is Dennis Price, that suave guy you see in all the Peter Sellers-Terry Thomas comedies, as the Satanically brutal Major Scott. Also, Gordon Jackson as "Jimmy," the young adjutant who understands both men, lets us really feel the terrible personal conflict involved.

The film is in real live color for some unfathomable reason (maybe because Guinness has red hair in this one), the filming is mediocre, and has bagpipe music for those of you cats who dig that wild sound.

### Shelly Will . . .

Shelley Berman, noted comic, will speak, yodel or whatever Shelley Berman does Sunday at 8:30 p.m. at the Dade County Auditorium.

# AT THE CINEMA 'Hiroshima Mon Amour' One Of The Greatest

By ROBERT SIMON  
Hurricane Film Critic

"Hiroshima Mon Amour" is perhaps the greatest film ever made, and I quail to write about it. An intricate arrangement of poetically-stylized dialogues and symbolic pictures, its meanings like the shmoos multiply themselves.

John Ciardi once observed that obscurity results from an artist's dealing with a theme for which we are unprepared. Unintelligibility, on the other hand, reveals the inadequacy of the artist. This film is obscure but not unintelligible.



SIMON

The four main sections of "Hiroshima" are divided by time and emotional complexity. As night, day, the next night and the next morning pass, the love of the principals, a French actress and a Japanese architect, deepens and becomes more significant.

The passion of these two individuals evolves into an adequate metaphor for a horror of the magnitude of Hiroshima.

Resnais, the film's director, is stating that suffering is made inevitable by the merciful necessity of forgetting. The present and the future must be repetitions of the past. The only thing that gives man worth in his trip from doom is the possibility of understanding the nature of his failure.

Astonishingly controlled in

technique, and superbly acted, "Hiroshima" is the finest product of the New Wave and the best sound masterpiece since "Citizen Kane."

The film is here shown to be an independent art form, able to deal with the highest themes in a unique and permanently enduring manner.

## Students, Faculty Hit Almost Every Station

University students and faculty will hit the air Sunday on radio and television.

Dr. H. Franklin Williams, UM vice-president, will be moderator of the "University of Miami Round Table" on radio station WCKR at 7:30 p.m. Dr. Williams and a panel of experts will discuss "Taxes and the Tax System."

Former NBC sports commentator Robert Stanton, now teaching at the UM, will be featured on "UM TV Workshop" with a "Spring Sports Preview" beginning at 11 a.m. on Channel 2. Student interviewers will talk with coaches, team captains and star athletes about forthcoming events.

"Science Seminar" on Channel 7 will feature a discussion at 11:30 a.m. on the growth and development of children by program chairman Dr. Robert B. Lawson, of the Department of Pediatrics in the UM School of Medicine; Dr. George F. Smith, assistant professor of Pediatrics, and Dr. Homer F. Marsh, dean of the

School of Medicine.

Students of the Radio-TV-Film Department will present "Brer Rabbit and the Tar Baby" on WQAM's "Magic Carpet" radio program Sunday at 10 a.m. The story is an adaptation of the Uncle Remus tale.

Roles in "The World of Jose Fuentes" on "Theater X" at 10 p.m. will also be portrayed by Radio-TV students. The WCKR radio presentation concerns the life of a boy who slips from the world of reality into one of his own.

### Artists' Tour

Prof. Clayton Charles, chairman of the Art Department, and Roland Fleisher, assistant professor of art history, will conduct a 41-day tour of Europe this summer, it was announced this week.

Frank Dorsay, painter and instructor at Escole Internationale in Geneva, Switzerland, will act as their European contact.

For additional information, students should contact Charles.



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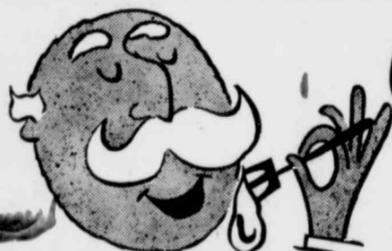
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# Sevitzky And Mrs. Fine Team

By MARK EHRLICHMAN  
Hurricane Music Writer

The UM Symphony under the direction of Conductor Fabien Sevitzky presented its 463rd and 464th concerts Sunday and Monday to Miami audiences, including works by Verdi, Malipiero, Debussy, Ravel and Tchaikovsky.

Solo artist was the conductor's wife Mary Spalding Sevitzky, harpist with the Symphony Orchestra and faculty member of the School of Music. Mrs. Sevitzky came to the rescue when cellist Raya Garbousova, originally scheduled to perform, had to cancel her engagement due to a finger infection. The harpist performed with the orchestra the Danse Sacree and Profane by Debussy and Ravel's Introduction and Allegro.

★ ★ ★

**THE PROGRAM** opened with a spirited rendering of the seldom-heard Overture to the Opera "Il Vespri Siciliani" by Giuseppe Verdi. Alternately lyrical and stormy, it was an appealing curtain-raiser, played with gusto and precision.

Next on the program was a U.S. premiere—"Vivaldiana," a work in 4 movements by the contemporary Italian composer Gian Francesco Malipiero based on the music of the Italian master, Antonio Vivaldi.

Said the composer: "I took the 'Red priest' and put a masque on him in my own fashion; however, nothing has been changed, in the form, in the harmony, nor in the rhythm... Not the body but the dress has been changed."

The "change in dress" is largely an augmentation of the string orchestra to include a small complement of winds.

Big brass and percussion are absent; Malipiero's orchestra retains the clarity and transparency of Vivaldi's with added sheen and warmth from the winds. The first movement is a beautiful Adagio introduction to the second movement, marked Allegro. The string playing in the short opening movement established a precedent that was admirably lived up to throughout the program: warm, melifluous, beautifully blended and balanced, the string choir acquitted itself magnificently.

The Allegro did not convince this listener. The repeated staccato string figures were dull and formless, and interpretively, an occasional faltering of tempo disturbed the shape of the music.

The third movement, marked Andante, was given a spacious, expressive reading; the phrasing throughout was sensitive and supple, the strings and winds blended richly, and the sublimely beautiful final pages



THE "SUB" PLAYS VERY HEAVENLY MUSIC  
Mary Spalding Sevitzky, Wife Of Conductor

were played con amore.

The final movement marked Allegro reflects the good-humored Vivaldi at his rustic best. After a momentary faltering, the orchestra was once again on solid ground and stayed there till the end.

★ ★ ★

**THE DANSES SACREE** and Profane were created during a stormy period in Debussy's life, but despite the composer's inner turmoil, the music is clear, brilliantly organized, and removed from the realms of sorrow. It has been suggested that the translation into English would be roughly "Dances Ritualistic and Voluptuous"; this, and all that ritual and erotica imply, is not conspicuous in this work; to this listener, the predominant feeling is one of deep mystery, of things strange and unearthly.

The opening is hushed and awesome; the unison string melody is distinctly modal, akin to the music of the ancients. The harp enters with a series of gorgeous glissandi achieving a spine-tingling intensity. The harmonies are dark and delicately sensuous, the orchestration by turns stark and lush.

The second dance is in very un-waltzy 3/4 time, and the modal feeling is absent.

Here is Debussy the colorist, splashing pastels upon his canvas—yet the whole is a model of classic restraint and grace. The harp performs

producing, and he uses the instrument more as a solo with orchestral background than as integral part of a tonal entity.

Again Mrs. Sevitzky performed with sensitivity and a firm grasp of the idiom. Her phrasing throughout was meticulous, the exquisite filigree of sound she achieved in the cadenza was a joy to hear.

★ ★ ★

**THE CONCERT** concluded with a rather routine performance of Tchaikovsky's Symphony #4 in F minor, Op. 36. The first and third movements were particularly disappointing; the opening Andante Sostenuto did not plumb the tragic depths of this music. The sections taken individually were skillfully managed but somehow did not hang together.

Dr. Sevitzky appears to be the greater artist in quiet passages; here one has a sense of his fastidious phrasing and careful control of dynamics; his loud passages seem perfunctory in comparison. Consequently, the second movement most impressed this listener.

The opening oboe solo was beyond reproach; its tranquil melancholy pervaded the entire movement. The pizzicato third movement dragged; the ostinato drive was just not there.

The fiery finale, marked Allegro con fuoco, was played with precision and clarity, ably demonstrating the virtuoso capabilities of the orchestra. I would take issue with Maestro Sevitzky's conception of this movement.

The drunken, despairing revelry of the final pages was forced and out of proportion to what had preceded it; it seemed as if Dr. Sevitzky belatedly realized that necessary tension and drive had been sorely lacking, and that an orchestra whipped into a hysteria would set things aright.

Dr. Sevitzky conducted without a score and was master from the moment he stepped up onto the podium. He never resorts to histrionics, he is always the businessman. Greater freedom would have helped the Tchaikovsky symphony; his restraint did wonders for Debussy and Ravel.

## Art, Music, Movies Around Corner

(First In A Series.)

UM's neighborhood will present a variety of entertainment this weekend.

### LEGITIMATE THEATER

Gallery Playhouse: "Buy Me Blue Ribbons," original comedy.

Coconut Grove Playhouse: Roberto Iglesias and his Spanish Ballet troupe.

Sunset: "Never On Sunday"—Jules Dassin, Melinda Mercouri.

Trail: "Ben Hur"—Charlton Heston, Hugh Griffiths, Stephen Boyd.

### MUSIC

UM Opera Workshop: Selections under the direction of Dr. Arturo D'Filippi in Beaumont Lecture Hall at 8:30 p.m. Saturday night. Free.

### ART

Lowe Art Gallery: John Wise collection of Peruvian Textiles; "Human Figure in Oriental Art."

Granville Galleries: Show of oils by Gerald Leake and drawings by Wilson Fiske Erskine.

Village Corner Gallery: Show of oils, paintings and sculpture by Julio Micheli, graduating UM senior, opening Sunday night.

### MOVIES

Beaumont Lecture Hall (UM): "Perfect Furlough"—Tony Curtis, Janet Leigh, Keenan Wynn. (Sunday 6 and 8 p.m. Free.)

Coral: "Elephant Walk"—Elizabeth Taylor. "Naked Jungle"—Charlton Heston, Eleanor Parker.

Gables: "The Misfits"—Clark Gable, Marilyn Monroe, Montgomery Clift.

Loew's Riviera: "The World of Suzie Wong"—William Holden, Nancy Kwan.

Miracle: "Tunes of Glory"—Alec Guinness, John Mills.

## Writers Also Can Be Tops

University playwrights as well as actors will be considered for future top theatrical awards, it was announced Wednesday.

Miami's Drama Group will present the prizes annually in the form of a two-foot trophy.

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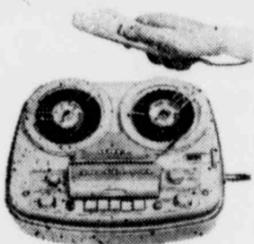
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# DR. ADAMS TO MC IM Awards Assembly Thursday

By JIMMY RICE

The annual mid-year intramural awards assembly will be held 11 a.m. Thursday, in the Student Union lower lounge. Dr. Thurston Adams, director of student activities, will present the kudos.

A 20-inch trophy is awarded to each organization winning an activity. Gold medals are presented to the individual champs and to members of a championship group in a team activity. Runners-up get silver medals and B division champs receive bronze medals.

Sigma Nu receives the football trophy. Recipients of gold medals are: Dave Courtney, John Darling, Joe Maggio, Frank Smith, John Georgini, Bob Hughes, Craig Hopkins, Adolph Schoultz, Mal Salsian, Bob Sackman, Frank Falkenburg, Wayne Ellis and Paul Soceia.

Runner-up was PiKA. Sigma Alpha Epsilon won the B division crown.

Frank Nussbaum of the Canes and the Butter duo of Mike and Steve of Phi Sigma Delta receive gold medals for a first in singles and doubles tennis. Overall net trophy goes to Phi Sigma Delta.

Hank Lambert, Vic Szymanski, Tom Rand, Ken Saczalski and Jim Atsedes



DR. THURSTON ADAMS  
... Honoring Athletes

won gold medals for themselves, and the bowling trophy for Lambda Chi.

Handball championship goes to Phi Sigma Delta. Lee Hoffman of PhiSD and TEP's Ed Rubinoff and Jess Fliaschnick team achieve gold medals.

Tom Rand, Jim Atsedes, John Moosmann, Bernie Schulte and Hank Lambert led Lamb Chi to the riflery title.

Lambda Chi repeats in the golf tourney, thanks to J. Mallamo, Jim Atsedes and Ken Chase.

Zeta Beta Tau captures the basketball trophy. Individuals receiving gold medals are: Paul and Pete Goldstein, Ed Paul, Don Bakst, Dick Kurtz, Burt Laskey, Bob Grossman, Mike Sidrow, Mark Albert, Mike Evans and Marc Sokolic. Lamb Chi was runner-up; SAE took B division.

For the fourth straight year, PiKA took boxing. Individual Pike winners were Tom Cirisa, Mike Carricarte, B. Ellison and B. Beach. Jerry McConnon and Bill McClain won for Sigma Nu.

Tom Perno of Aquinas Center, along with independents Isadore Newman, Dick Wassenberg and John Jatis, round out UM's top belters.

Winning track gold medals were champion Lambda Chi's 880-relay team of Jim Vollenweider, Bill Miller, Chuck Yanda and Harris. Other winners: T. Kelley and Bill Diamond of Hot Corners, Doug Hildebrandt of Sigma Chi and independents Jim Hawthorne, Harvey Grossman, Paul Dankes and Lee Klaus.

In the forensic activities, Roger Harvey of titlist Lamb Chi and Elliott Mackle of Sigma Alpha Epsilon are 1-2 in prose reading. Bill Frey, Chuck Mead, Tom Follmer and George Cadman won debate for SAE.

# Volleyball 'Serves' As Spring Opener

The second semester intramural program kicks-off with volleyball Monday afternoon on the intramural field. Dr. John M. Kelsey, director of intramurals, reminds each organization to check in room 3 as to when their team is to play.

As normal, teams consist of six men, with two out of three 15-point games. It is a round-robin.

Again, officials are sorely needed. Dr. Kelsey asks that each organization do its part in supplying them. There will be a meeting for officials with Chink Whitten at 2:30 Tuesday afternoon on the IM field.

Law School begins its volleyball program this afternoon, with ROTC starting Wednesday and Engineering School a week from today.

Wrestling practice is held 3 to 5 p.m. daily by the intramural building. Participants must attend ten sessions of conditioning or the equivalent. Official weighing is Thursday and Friday.

Defending titlist Dick England of Pi Kappa Alpha will instruct.

Pocket billiards entries must be submitted by Thursday afternoon. A single-elimination tournament, it will be based on a 50-point scoring.

## Coeds Follow Solid Slate

The girls are also out for a quick start in their second semester calendar. At least four activities are already getting underway.

Basketball for independent teams begins 3:30 Tuesday afternoon. Come out ready to play.

Field hockey enthusiasts will meet 3:30 Monday on the mural field.

Bridge players are invited to Eaton Hall 7:30 Wednesday nights. Please bring your own cards.

Further information on joining a bowling team will be given 3:30 Tuesday, at the IM building.

## AEPi, Pikes Narrow Gap On Sigma VD

Now extinct Sigma V. D. is the all-time trophy winner with 31 titles. The group dominated the IM program 1952 through 1954, but recently dropped out of mural competition.

Sigma Alpha Epsilon and Pi Kappa Alpha are closing in with 28 and 25 respectively.

Alpha Epsilon Pi (23), Lambda Chi Alpha (17), Kappa Sigma (16) and defending President's Cup champ Tau Epsilon Phi (14) round out the all-time top seven.

Current President's Cup leader Lambda Chi made the strongest rise this year, winning four of nine activities. The only other double winner has been Phi Sigma Delta.

Lamb Chi is aiming for its first President's Cup. It finished second last year. Pi Kappa Alpha seeks an unprecident fifth Cup. The 40-inch Cup becomes the permanent possession of a organization that win the award five years.

The strongest of the newcomers to the program has been Hot Corners, a MRHA group. Lambda Chi and Pi Lambda Phi are top candidates for the improvement trophy.

Mid-year top 10:

1. Lambda Chi Alpha ..... 912½
2. Pi Kappa Alpha ..... 807
3. Sigma Nu ..... 634
4. Phi Sigma Delta ..... 596½
5. Tau Epsilon Phi ..... 574
6. Kappa Sigma ..... 564
7. Zeta Beta Tau ..... 553
8. Hot Corners ..... 445
9. Sigma Alpha Epsilon ..... 431
10. Pi Lambda Phi ..... 425



"NOTHING TO IT!" YARNS HIGH JUMPER MARK ALBERT OF ZETA BETA TAU Keen Competition Brought The Pole Up To Six-Foot

## Hawthorne Shatters Sprint Record

Independent Jim Hawthorne broke the IM record in the 100-yard dash as Lambda Chi Alpha added track to its growing trophy case.

Hawthorne outprinted Harvey Grossman, knocking .15 from the mural record with a 10.15 second timing. Grossman gained some revenge with a reverse finish in

the 220.

The 880-relay team of Ed Harris, James Vollenweider, Bill Miller and Chuck Yanda paced the way for Lambda Chi's first track title.

Hot Corners took two individual events. Bill Diamond won the shot put and T. Kelley the 440 dash.

Other winners were Doug

Hildebrandt of Sigma Chi in the high jump and independents Lee Klaus for the broad jump and Paul Dankes in 880.

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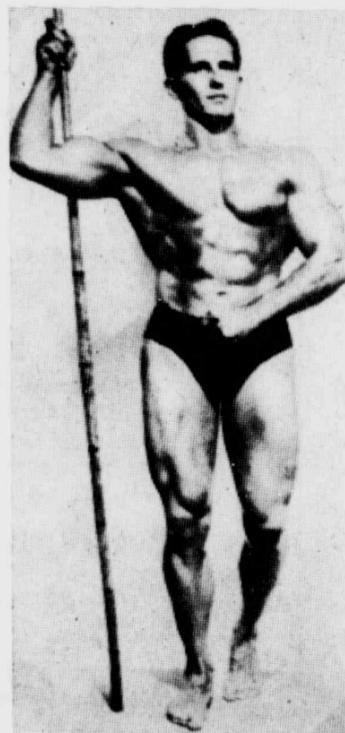
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# No. 13 Is Netters' Big One

South Florida Tennis Championships in Palm Beach occupy the attention of University of Miami netters this weekend.

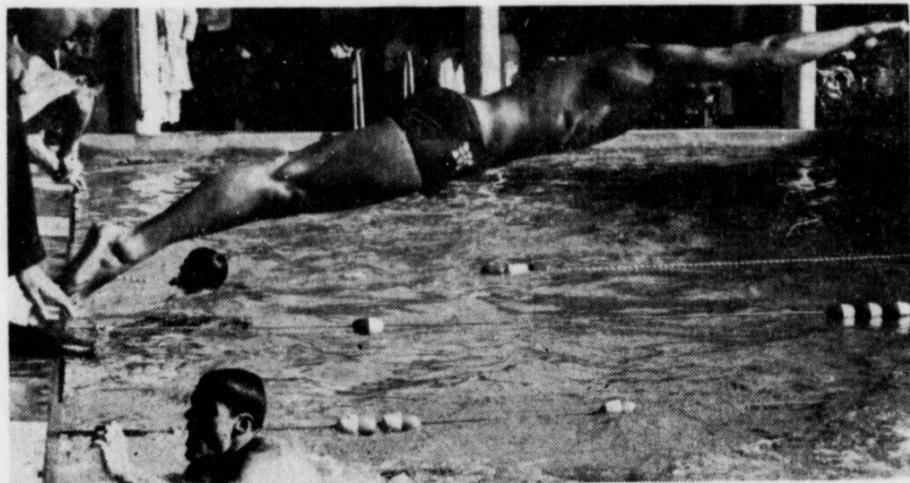
Arch-rival Rollins entertains University of Miami's winning tennis squad March 11. It will be the intercollegiate season opener for the visiting Hurricanes. Thirteen consecutive wins are needed by the Canes to break William and Mary's NCAA all time mark of 83.

UM coach Dale Lewis is optimistic over his team's chances of succeeding. "We only lost two boys last year, and we expect a lot out of their replacements, John Karabasz and Hugh Quinn."

Lewis continued, "We have not finally ranked the boys this year, but we start serious practice on Monday to get the squad in peak physical shape."

"We'll wait until March 10 to decide the final rankings."

Among Hurricane opponents are three conference champions: Yale, Georgia Tech, University of Michigan.



A TOUCH AND GO SITUATION FOR UM RELAYMEN "One Of Our Best Swimming Teams In Many Years"

Photo by Saari

# Big Teams 'Linked'

"While the golf team won't be composed of Arnold Palmers, we expect considerable improvement over last year's record," forecasted University of Miami links coach Bill Heuson.

In 1960, the Canes won four of 10 matches.

This spring a 12-match schedule is in the offing. The golfers swing into action March 16 at the three-day Florida Intercollegiate Championships in Ocala.

Defending titlist Houston will return to keep its trophy. Among other schools entered are Louisville, Florida State, Florida Southern and Univer-

sity of Florida. After the Ocala tourney, UM faces such opponents as Navy, FSU, UF, and dual matches with Florida Southern and arch-rival Rollins.

## Schedule

- FEBRUARY**
- 20th—Tulane, away
  - 21st—Alabama, away
  - 22nd—U. of Georgia, away
  - 25th—Georgia A.A.U. Championships, Athens, Ga.
  - 27th—U. of Florida and East Carolinas, Gainesville, Fla.
- MARCH**
- 18th—Florida Intercollegiate, Gainesville, Fla.
  - 25th—U. of Florida, home

# Ga., Tulane Drowned

Tulane's Green Wave is next on University of Miami's swimming team calendar. The meet will be held on the New Orleans' school campus a week from Wednesday.

Miami's promising swimming team swept to their second victory of the season Saturday by downing Tulane, 72-22.

Site was UM's Veterans' Hospital tank.

Breaststroker Bob Friedman broke the school and pool records when he sped through his specialty in 2:29.9.

An enthusiastic crowd cheered the Canes to a decisive victory over Georgia at the VA hospital pool recently. It was the first meet of the season for both schools.—Linda Hickman

## Schedule

- MARCH**
- 11—Rollins College ... At Winter Park
  - 16—Presbyterian College ... At UM Courts
  - 17—Presbyterian College ... At UM Courts
  - 21—Dartmouth College ... At UM Courts
  - 22—Dartmouth College ... At UM Courts
  - 23—Yale University ... At UM Courts
  - 24—Yale University ... At UM Courts
  - 25—Army ... At UM Courts
  - 28—Princeton University ... At UM Courts
  - 29—Princeton University ... At UM Courts
  - 31—Duke University ... At UM Courts
- APRIL**
- 5—University of Michigan ... At UM Courts
  - 6—University of Michigan ... At UM Courts
  - 8—University of Florida ... At UM Courts
  - 15—Florida State Univ. ... At UM Courts
  - 29—Rollins College ... At UM Courts
- MAY**
- 4—University of Georgia ... At Athens, Ga.
  - 5—Georgia Tech ... At Atlanta, Ga.
  - 6—Florida State Univ. ... At Tallahassee

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ALLAN H. BELL  
Hurricane Sports Editor

**FIC Exit? Not Now**

"I'd hate to pull out of the Florida Intercollegiate Conference at the present time, but we may make some other arrangements two or three years from now."

University of Miami athletic director Jack Harding was reviewing the school's tieup with the statewide league, a membership under considerable fire as of late.

The situation, as far as basketball is concerned, is rather obvious. Miami has become to the FIC what Oklahoma once was to the Big Eight in the midlands.

"But the FIC isn't just a basketball affair," continued Harding. "We also participate in its tennis and baseball programs."

If UM only withdrew from FIC basketball competition, would we be in a better position to schedule top-rated northern teams?

"For the time being it's very difficult," replied Harding. "One of our biggest problems is that many northern schools carry Negro players. Of course Negro players are permitted on teams which face Miami IN Miami regardless of the sport.



HARDING

"But there many southern areas which, by custom or state law, won't allow Negro opposition. Thus, in most cases, a northern basketball team wanting to schedule us must plan on making "the big jump," to Miami—no games in between. And that can be expensive."

But Harding feels the climate is easing towards Negro athletes in "other areas," which may hasten increasingly high-calibre competition and withdrawal from the prestige-nil FIC.

Let's hope Harding's hopes are borne out.

**Stram 'Returning'**

I rejoiced when I learned that Hank Stram was returning to Miami to "supervise" spring football training.

The likable Stram came to Miami after highly successful tenures at Purdue, Notre Dame and Southern Methodist. Now at Dallas, he holds a three-year contract from one of the world's 10 richest men, Lamar Hunt.

Stram's stint in April should mean more wide-open type football for the Hurricanes next fall. That's his specialty and he produces.

**1 Racket = 6 Months**

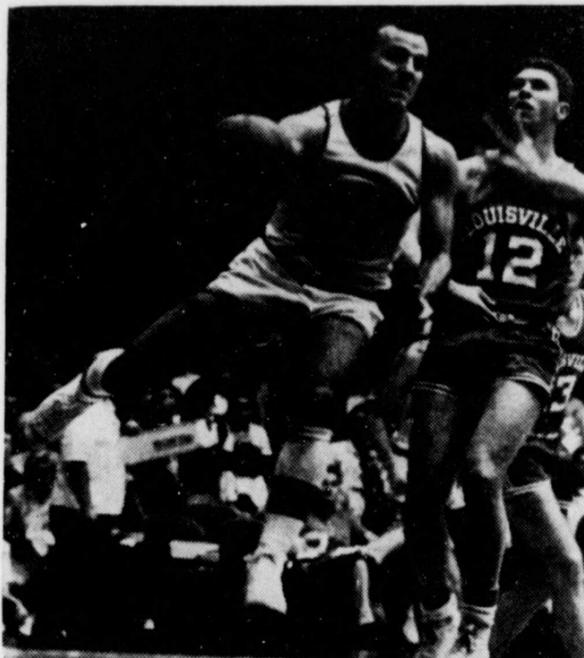
I notice Chuck McKinley, Davis Cup netter, has been suspended by the U. S. Lawn Tennis Association for six months.

Cause in both cases: throwing a racket.

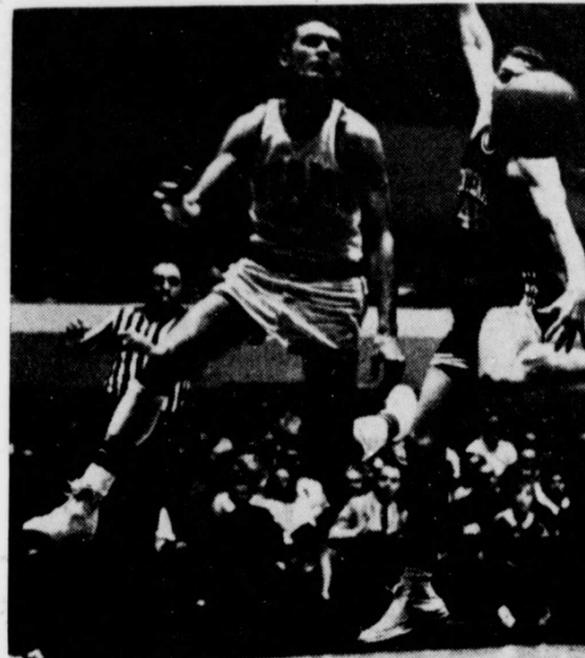
The incident recalls to mind a conversation with Gardner Mulloy, the former UM tennis great. "Punishing a man for throwing his racket is the most ridiculous action in tennis," the fiery Mulloy gestured.

"In football, if a tackle gets elbowed he can get back the next play, but in tennis if you get mad you're supposed to lump it without letting off steam naturally. That's why tennis is known as a sissy sport."

**Poetry In Motion**



"IS THIS A DAGGER I SEE BEFORE ME?"  
Julie Cohen Wants A Quick Answer



"COME . . . LET'S TRIP THE LIGHT FANTASTIC"  
Lee Woods, A Basketball And Thou

**Bless Our Happy Home Where Girls Are**

If there's a god of Away Basketball games, Bruce Hale is probably praying to him this moment.

Hale needs him. The fortyish University of Miami head coach has tried everything but Jamaica sands and floor wash to bring his once high-flying Hurricanes up-to-Hoyle on the road.

To date, UM has dropped 6 out of 10 games on the camino.

At home, Miami is undefeated.

"We've got no excuses," said Hale. "It's just something we're going to have to plug up inside ourselves."

Saturday night his Canes pulled away to a 92-80 victory over Florida Southern in Lakeland.

Night before, however, the lead, as far as Miami was concerned, was rarely in sight.

A determined Stetson quintet,

kept a UM road jinx burning by administering a 76-68 prescription.

Earlier in the vacation the Hurricanes won possibly their most important hardwood victory in school history in downing the highly ranked Louisville Cardinals, 71-69.

Miami stayed close to the Cards several times but never gaining the lead until Bruce Applegate's short jump-shot with two seconds remaining.

"The Hurricanes' Godfrey is great, just great," exclaimed Louisville Coach Peck Hickman after seeing Rifleman Ron put on a 26-point display, mostly from in back of the key.

The Louisville conquest ended a three-game home stand during the semester break which also included victories over top-notch Houston 89-78 and Centenary 86-74.

Fouls caught up with rafter-scraping Centenary just when it looked as if Miami might be in for a rough night.

Miss Catherine Sample, director of women's intramurals, added two students to her staff between semesters. Joyce Michalek has been named Main Residence Hall coordinator, while Sandy Mithen was added to the students assistant staff.

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## Kensler In, O'Boyle Out

Linecoach Ed Kensler, a member of Coach Jim Hickey's staff at North Carolina, has been appointed to a similar position at University of Miami, announced athletic director Jack Harding.

Kensler succeeds Tom O'Boyle, who has returned to linecoaching duty at his alma mater, Tulane.

Prior to his North Carolina assignment, Kensler held coaching positions at Maryland, Virginia Military Institute and Washington and Lee.

The late Jim Tatum was Kensler's mentor during his playing days at Maryland. In 1951, Kensler was named an All-Atlantic Coast Conference tackle.

## Top Cinder Stars Acomin'; -- Miami's 'Undermanned'

By DENNIS WEINTRAUB

Yale, Air Force and a host of cinder "biggies" will be facing Miami this spring but according to head track coach Bob Downes, "we'll be lucky to field a squad, let alone win some meets."

What stacked up as a 23-man powerhouse has sunk to the edge of a talent drought because, said Downes, "we lost six men in the past few weeks, and they were among the best we've had."

The boys were lost for various reasons, personal, scholastic, etc. Biggest loss, Downes stressed, was Roy Pugh, who holds several University hurdle records.

"And the most ironic part of

the thing is that my one bright spot — Pete Ronson, the all-around Olympic athlete from Iceland — won't be eligible until 1962 because he's a transfer," said Downes.

Depth will plague the Hurricanes this season, Downes admits.

"I've got one of the better dashmen in the country in Bobby Sher, a good quarter-miler in our team captain Pete Kouwenhoven and javelin thrower Tom Clark

should take a lot of firsts—but after our top men in each event, it looks rough."

"Top men" weaknesses will be especially severe in the half-mile, hurdles and high jump, Downes points out.

"That's where we lost most of our men," he said.

A fine crop of freshmen is Downes' salvation for the future, though they will be ineligible to help improve this spring's performance over last year's 3-7 record.

### Schedule

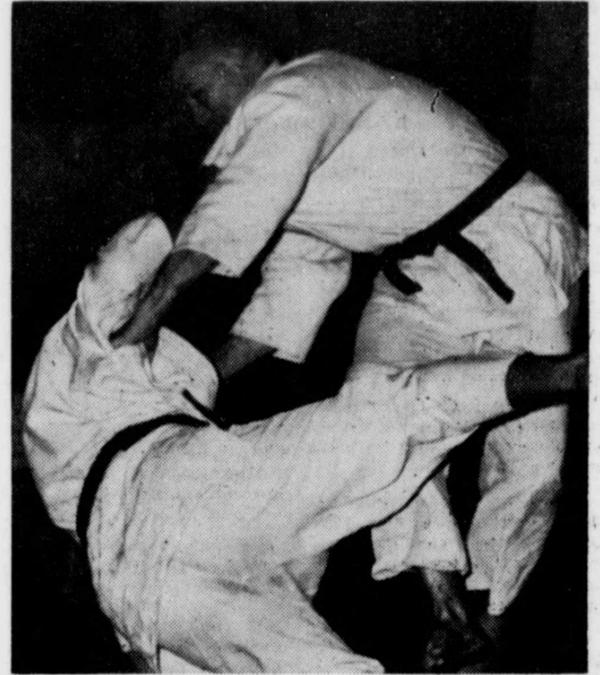
March 11 Florida State University (At UM Track)  
18 Hollywood AAU (At Hollywood)  
25 Florida Relays (At Gainesville)  
29 Yale University (At UM Track)  
April 1 Brown, Yale and Miami (Triangular Meet) (At UM Track)  
5 Brown, Furman, Massachusetts and Miami (Quadrangular) (At UM Track)  
8 Brown, Furman, Massachusetts and Miami (Quadrangular) (At UM Track)  
15 University of Florida (At Gainesville)  
22 The Citadel (At Charleston)  
29 Stetson University (At UM Track)  
May 6 State AAU (At Gainesville)  
13 Stetson University (At DeLand)

### Harum Scarum

Al Harum, Jr., captain for two years of the Miami Hurricane tennis team, has been named tennis professional at the Country Club of Coral Gables by Robert E. Yoxall, club manager.

Harum was U.M. team captain in 1955 and 1956, under Coach Bill Luffer, during which time the Cane Netters were the undefeated national champions. He was ranked No. 1 in the state by the Florida Lawn Tennis Association in 1956.

## Koochi-Koochi-Koo!



A St. Petersburg YMCA team trants in the Air Force-sponsored wrestled the team championship judo matches at the Armory last away from the other five en- Saturday and Sunday.

## Eller Not Going 'Pro'

By REBEL LEVIN

Judy Eller, University of Miami's internationally famed woman golfer, has denied rumors that she intends to turn professional, saying, "I like golf as a sport and not a business."

Several lucrative offers have been proffered, she said, but they have been rejected because of her plans to complete school and obtain a degree in education.

The North-South Tourney in April, UM's Women's Invitational Tournament presently being arranged are the only links events in her near future, she said.

She is hoping to receive a spot on the American Curtis Cup team which meets Great Britain in the U.S. this summer for the mythical international championship.

In the past summer's Curtis Cup matches in England, the two-time National Women's



JUDY ELLER  
Chip Off The Old Block

titlist won her match handily and led the U.S. to a 1-point victory margin.

The 20-year-old Hickory, Tennessee, native entered her first golf tournament at 10, "Which I lost, incidentally," she adds.

"My father, who's a professional golfer, started me on the links when I was only six. I guess he was afraid of my becoming a golf widow."

A. B. McCurry, a local golfer who died recently, was an Eller enthusiast and part-time instructor, according to her UM golf coach Bill Heuson.

"I certainly think the University should have a team," says Miss Eller. "Of all the colleges in the country, you would expect Miami to have one."

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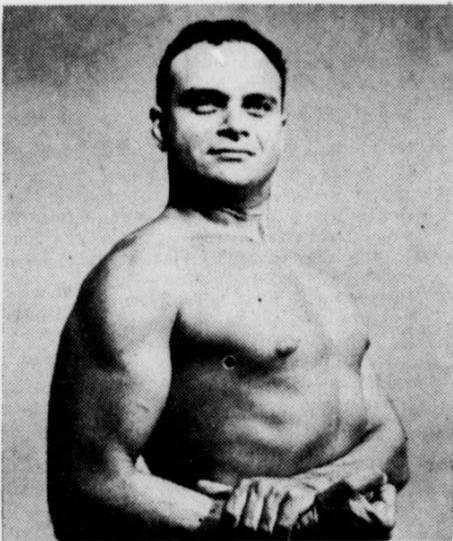
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# Infield A Problem As Baseball Opens

By JACK GUARNIERI

You can't recognize it by the change in the weather but you can feel it in the air: baseball season is here.

With an eye toward the season opener against Rollins College March 1, Coach Whitie Campbell is putting a record number of tryouts through a Miami version of "spring" training.

A total of 50 candidates reported for practice last week, with more slated to be out today.

Miami face a 29-game schedule starting the season off with 13 home games, 4 of them with Big Ten Ohio State.

Although they compiled a 19-7 record during the 1960 campaign, the Canes are confronted with a problem in the infield. Only first baseman Larry Wilson will return.

So far, according to Whitie, the outfield has George Bell in left, Jay Kotsen in right and Louis "Chico" Deliz in center.

Campbell's pitching staff is "rounding the corner" primarily because of the return of Bobby Hughes, the 1960 squad's winningest pitcher and the Canes' most valuable player.

Losses of Vic Stenson and Bill McLaine hurt the pitching staff. Stenson graduated and McLaine signed a professional baseball contract with the New York Yankees.

However, bolstering the staff are newcomers Norm Kish, a sinkballer, and Larry "Huey" Heffer.

Pete Marchegiano, a sophomore, is presently the leading contender for catcher, said Campbell.

## Graham Calls It Quits—No Pay, No Play

Norm Graham, UM's regular shortstop as a junior and a .307 hitter, will be missing from the Hurricane lineup this spring because of a scholarship squabble, among other reasons.

Although a regular for two years, he was never on more than a half-scholarship.

"I can't understand it," he explains. "They've got some guys out there on a free ride that never do a thing."

But did Graham, alias Norm Gerstenzang, really need a full scholarship? Head coach Whitey Campbell doesn't think so.

"I'm only allotted 10 scholarships at one time, so I try to judge the necessity of them by the player's financial status. Norm sure isn't in any trouble; he has two cars, among other things.

Although passing up his senior year of baseball, Graham still plans on playing professionally if at all possible.

Campbell and Graham have been known to have their personal differences, but nevertheless, Campbell thinks highly of his ex-shortstop's chances in organized baseball.

"I think he's got a lot of what it takes to go a long way; I don't think that missing this year will hurt his chances."

## Sport Calendar

- Feb. 10—Wrestling at M. B. Auditorium, 8:45 p.m.
- 11—\$75,000 Turf Cup, Hialeah Race Track, 2 p.m.
- 12—Early baseball training camp, St. Louis Cardinals, Homestead.
- 13—Finals of \$50,000 Medley Championship at Flagler Kennel Club, 8 p.m.
- 16—Baseball Players' Golf Tournament, Miami Springs Country Club
- 16—Opening night of Biscayne Kennel Club, 8 p.m.
- Early baseball training camp, Baltimore Orioles, Miami Stadium.

## No Machine

Baseball practice was interrupted Monday afternoon when Coach Whitie Campbell introduced a new "pitcher" to the baseball team.

The new moundman was an iron-armed mechanical device used to throw balls for batting practice.

It took the entire coaching staff with the assistance of the managers a good half hour to set "Iron Arm" in a position so that he could get the ball over the plate.

Possibly some day the machine may replace the man—but not on the ball diamond.

## New Grid Club Banks On Canes

Several ex-Miami gridgers may be part of the proposed Southern Professional Football League which would be operated similarly to baseball's "farm system," local backers have announced.

A meeting was held in the Student Union Monday night to outline the program to potential players.

The head of the promoting group, who asked to remain anonymous, explains the league hopes to be on an even keel with the new American Football League within a season or two.

"We have an advantage over the AFL in that we hope to operate in agreement with the established National Football League instead of as a pirate league," he says.

"Pete Rozelle, Commissioner of the NFL, has contacted us and told us we will be informed two weeks ahead of the AFL and the Canadian League as to players dropped from the NFL rosters."

Cane defensive back Mike Harrison is one of the players who's been contacted and he's all for the idea if it's what they say it is.

"I'm told the pay will be at least \$150 a game," he said.

## F-f-freshmen!

All freshmen interested in playing on UM's frosh baseball team are to report to the baseball field today, 3 p.m., for tryouts.

# Cager's Battle Loyola

## 'Spoiler' Stetson Next

By ALLAN H. BELL  
Hurricane Sports Editor

With postseason tourney hopes growing fainter by the hour, those "homely" Hurricanes from University of Miami host Loyola of New Orleans in Miami Beach Auditorium tomorrow night, 8 o'clock.

"We haven't heard anything

from any cage tournament," said bewildered UM head coach Bruce Hale, who views Loyola as anything but an "easy touch."

HE SPOKE AFTER watching his hopes doused by a Stetson 92-80 victory on the Hatters' court. Hale gets a rematch on his court Wednesday night.

Only a couple of nights before (see page 22), the Canes pulled a double whammy on Louisville, 71-69.

"But Loyola just might be tougher," Hale continued, "since it looks like Larry Trunk, their big forward, will be ready to play again."

Trunk, a senior from Cleveland, Ohio, was injured in the Wolfpack's clash with Spring Hill.

Prior to his injury, Loyola had compiled a 4-4 record, including victories over Alabama, Mississippi and an 83-70 win over Mississippi State.

SINCE TRUNK'S sidelining, the Wolfpack has dropped nine straight and has been held to a maximum night's output of 55 points.

Against the Hurricanes in New Orleans last year, which Miami won 86-70, Trunk took Wolves' scoring honors with 17.

★ ★ ★

REVENGE, the breaking of a series tie and first place in the Florida Intercollegiate Conference are some of the facets surrounding Wednesday night's UM contest with Stetson.

"Thank God we're playing 'em at HOME," mused one Cane fan about the upcoming fracas.

"I'm afraid Stetson'll be tougher here," was Hurricane mentor Hale's stern rebuke.

The UM-Stetson rivalry, which extends back to 1926, is currently knotted up at 26 wins apiece. A Miami loss Wednesday would also tie-up the FIC title race.

"It's easy to see this game is going to be a close one," said Hale.

"We've got a 15-6 record, while Coach Glenn Wilke's boys have a 13-5 record."

★ ★ ★

LEADING THE Hatter team, which received its name from the famed hat manufacturer and school benefactor, is Dale Epting, a 6-6 center who high jumps during track season.

Epting currently averages close to 18 points. Last week he garnered 20 and led all scorers in the triumph over UM.

"It's easy to see this game is going to be a close one," said Hale.

"We've got a 15-6 record while Coach Glenn Wilke's boys have a 13-5 record."

"If we can wear down Stetson, we'll have a much better shot at them," said Hale.

"They only played five boys against us the whole night in our recent game, 'cause after them they're weak."

## BB Statistics

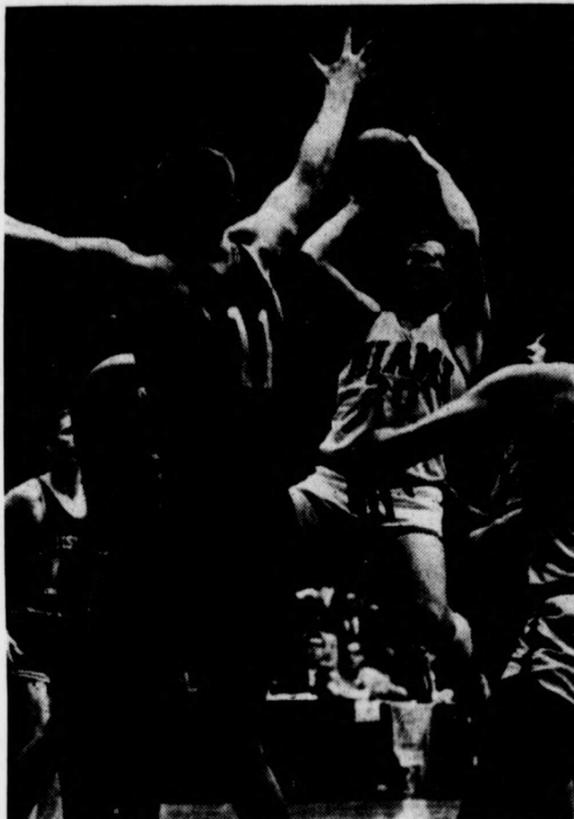
	FGA	FGM	PCT.	PTS	AVE
Dick Hickox	332	140	43%	354	17.7
Tom Godfrey	270	131	48%	325	16.3
Julie Cohen	200	96	48%	240	12.0
Bruce Applegate	190	91	50%	221	11.1
Wike McCoy	171	79	46%	181	9.1
Harry Manushaw	86	42	49%	110	5.5
Lee Woods	61	33	54%	98	4.9
Carl Stavretti	55	21	38%	56	3.1
Chris Stavretti	40	14	35%	31	1.8
Ken Allen	23	11	47%	26	3.7
Bruce Shapiro	12	3	25%	11	1.4
U-M Totals	1420	661	46%	1654	82.

## Dear People

A meeting for Hurricane sports staffers will be held at 2 p.m. today in the upper lounge of the Student Union.

It is important that all reporters attend. Anyone—male or female—wishing to join the sports staff is invited to attend.

## Cardinals Bow



NERVELESS BRUCE APPLIGATE STUNS LOUISVILLE  
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## PAYS ROAD TOLL

# Hickox Average Dips All-Star Tag A Jinx?

By KEN SMALL  
Hurricane Assistant Sports Editor

Little Dick Hickox isn't scoring as much as he did last year, but neither are the Hurricanes.

"I've probably run up against almost every possible defense there is to stop a man," says the minute Hickox.

"I've never been stopped at home the way I have on the road," Hickox continues. "I think the fewest points I've scored at home is the 12 against Louisville, but I still didn't play a bad game."

"The referees don't let me get away with quite as much on the road as I do at home. Here I brush up against players a lot when stealing the ball and usually don't get called for it; on the road I do."

Does Hickox react "different" in a road game?

"I don't think there's any difference between his play at home and away," said UM coach Bruce Hale.

The cold facts back up Hale's comments.

Hickox's home average this year is 18.9 against 15.8 on the road for a 20-game average of only 17.35 for the season.

Last year he was 21.3 for the season (22.2 at home and 20.5 away.)

"Another thing, teams really lay low for an All-American. It wasn't quite so bad last year but that kind of a tag makes you a marked man."



HALE

# Transfer Mocking Handicap

By LEE WOODS

Of all the athletes in the world, there are a few who represent a very special breed: those who excel despite a physical handicap.

Johnny Mertz, University of Miami's 20-year-old transfer student from Kansas State University, is one such athlete.

Not only has he overcome his physical handicap but he has also set aside the emotional block that so often ruins a talented performer.

Johnny lost his right forearm in an accident while working on a farm in Kansas, his home. Then, compensating for his loss of balance by adding a weight to his right arm, went on to win the Kansas State High School javelin throw in 1958 with a toss of 200 feet.

He is still throwing the javelin, not in Kansas, but for Miami. He loves the sun and hates

the cold. This explains his migration from the chilly state of Kansas.

Track coach Robert Downes, seeing not only a talent but a self-styled, determined young man, wasted no time pointing out the fine points of Miami.

"Coach Downes was a tremendous help to me," Johnny said. "He's a fine coach and I'm sure he'll bring out any potential I might have."

Johnny has marked several of his tosses at the 205 foot mark, despite the hindrance of a crosswind.

Several of his tosses have been around 240 feet. "I hope I'll be able to throw even better in the Hollywood AAU meet this spring," he adds.

"I'll have to if I want to beat Al Cantello, the present world champion."

Majoring in management and recreation, Johnny wants to coach, with emphasis on track.



Photo by Tsai

JOHNNY MERTZ—WELCOME TRANSFER FROM K-STATE  
Only A Freshman And Already Hitting 240'